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The student newspaper of the University of Victoria since 1948

Volume 36 • Number 7

Thursday, September 12, 1996

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Due to an administrative error, University Futons has been omitted from this year's UVSS Student Handbook/Daytimer. As a result *many* students may not be aware of where to get the BEST PRICED FUTONS in Victoria.

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ALWAYS IN GOOD TASTE

Crammed classes sideline science students

by Ward Griffis

When an airline over-books a flight, the customer gets a refund.

But when UVic is unable to offer space in required courses, the cost for students could be a year's delay in graduating.

Crammed courses in the Biology department are forcing students to fight through wait lists for courses they need to complete their degrees.

Angeline Tillmanns, a third-year biology student, was number 94 on the wait list for Biology 225, a core course offered by the department.

Seeing no hope in registering, Tillmanns dropped 225 over the weekend. She said she's still stuck on the wait-list for two other biology courses.

Disappointed but not defeated, Tillmanns has found a solution.

"I'll have to take two courses by correspondence from the Open Learning Agency," she said.

She also noted the irony of Premier Glen Clark's frequent boasts about the NDP's decision to freeze tuition and add over 7,000 new student spaces for the 1996/97 school year. "He [Clark] still hasn't increased the overall funding," Tillmanns said.

Second-year biology student Jill Parsons is also playing the wait list game. She's wait-listed for three biology classes and one statistics course. She said the problem could delay her graduation date by at least a year.

"This has been a waste of time and money for me," said Parsons, who came to UVic from Ontario. "If I had known about these problems, I probably wouldn't have come to UVic at all," she added.

"This has been a waste of time and money for me"

"I'll probably return to Ontario and go to another university."

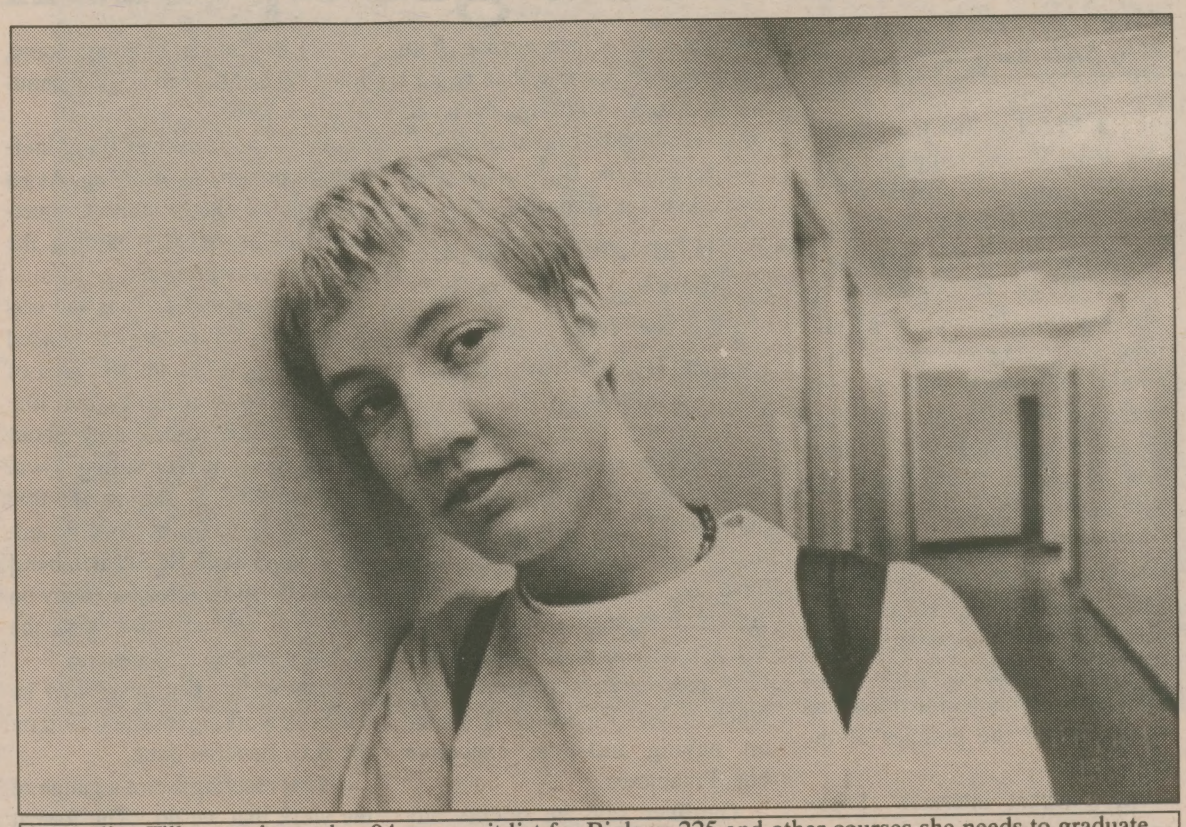
The overcrowding in Biology and other departments is caused in part by the university's decision to increase enrollment without adding a sufficient number of core courses.

Between 1994 and 1995, the Faculty of Arts and Sciences grew by 16.7 percent, or 1,356 students.

Biology department chair Dr. P.T. Gregory said the enrollment increases came without sufficient back-up funding, placing extra stress on individual departments.

"The lack of suitable-sized classrooms is a problem," said Gregory. "We could add extra lab sections, but there are no classroom spaces for lectures."

Biology Undergraduate Society (BUGS) director Chris Summers said the department needs more money to open required lab sessions.



Angeline Tillmanns is number 94 on a wait list for Biology 225 and other courses she needs to graduate.
photo by Andrew Lupton

"The other alternative is to put caps on admission," he said.

Another solution for students is to avoid the fall rush and instead enroll in summer sessions.

Unfortunately, most biology-related jobs are only available in summer.

Second-year biology student Tanya Bennett suggests UVic should offer more evening classes or allow UVic students to take core courses at Camosun College.

"If its a core class, students will take it," said Bennett.

Tillmanns agrees:

"I'd even take Saturday courses to get what I need," she said.

Despite overflowing classes, the university spends up to $7,500 in advertising each year to attract new students.

The campaigns often target international students who contribute up to $30,000 to university coffers annually.

Tuition rates for international students are more than double those of domestic students.

BoD enacts child care bursary after two-year delay

by Richard Carlson

After a two year delay, UVic student parents will finally receive the Child Care Bursary promised to them by the UVSS.

Until two years ago, the UVSS subsidized and operated the student Day Care Center.

When the university took over daycare operations in January 1994, the UVSS child care levy was to go toward a new Child Care Bursary.

The $1 per student fee was approved by referendum in October 1993 and has been collected since January 1994.

Student parent Sherry MacLeod, who is also a member of the Child Care Advisory Committee, made a presentation to the UVSS Board of Directors at the Sept. 5 meeting, complaining about the delay and asking for action.

"The money has just been sitting there ... the board have been dragging their asses"

MacLeod waited over three hours for the board to gain quorum so she could make her presentation.

"The money has just been sitting there, earmarked for student parents," said MacLeod. "The board have been dragging their asses and I can see no political reasons, other than blatant unconcern for student parents, for the delay."

The bursary has been mentioned in the *UVSS Handbook* for the past two years—even though students could not actually receive any money.

MacLeod said child care at UVic can cost up to $600 a month.

The bursary's value ranges between $100 to $200 per credit hour, totalling roughly $1,500 to $3,000 for full time students.

While the money can only cover a portion of child care costs, MacLeod says it will help a number of student parents.

"Where I live in family housing, I know neighbours and friends who have had to drop courses because of their child care costs," says MacLeod.

After MacLeod's presentation, the truncated board passed the terms of reference for the bursary, the final step before the funds are released to Financial Aid Services to administer.

UVSS chair and past director of finance Ian Flemington apologized for the delay but said it was unavoidable.

"The UVSS executive met last year to put the terms of reference together and developed a system that was fair to student parents and their needs.

"The only stumbling block was how we would tie this money to both part time and full time students," said Flemington.

"We were unable to come up with anything before we ended in May. The executive this year finally worked out a system," he said.

Conrad Thompson, UVSS director of finance, confirmed that the money was collected in January 1994.

Thompson also confirmed the money will be used exclusively for the child care bursary.

For more information about the bursary contact Financial Aid Services.

Higher fines take effect

by Miko Ross

Are you fond of illegally parking in UVic's handicapped spaces? When pressed for time, do you park on the grass while you dash for class?

If this sounds familiar, you may be in for an ugly surprise this fall.

During the spring session, UVic's Board of Governors passed a motion to raise parking violation fines from $20 to $50.

Although the 150 per cent increase took effect Sept. 1, campus security officer Gordon Dash said no tickets had been issued since the new fines were instated.

He maintains the increased fines aren't another cash grab by the University.

"We don't hold a budget for projected revenues from fines. With selected enforcement, we're hoping fines will go down."

Fines for other parking offences, such as parking without a permit, will remain at $20.

New student group slams CFS lobbying

by Anna King

The CFS has lost the progressive tenet it was built upon, say members of a new provincial student organization officially formed just two weeks ago.

The British Columbia Student's Association (BCSA) originated from the rising discontent of a number of student society members from the University College of the Fraser Valley, Camosun College and a handful of other B.C. institutions.

Rusty Priske, Camosun Interurban Executive and founding member of the BCSA, says that while the CFS encourages its members to challenge authority, it has zero tolerance for members who question the policies of the CFS itself.

In a recent interview, Priske made hefty charges against the CFS. He said the organization is merely a political body that looks after students' needs so it can continue to be paid.

"The CFS will do anything they can to maintain their power, including harassment and slander," said Priske.

CFS–BC Chair Michael Gardiner said the BCSA's accusations are little more than hot air.

"New student groups form every year," he said, "and none of them have the history, backing, membership and structure that's necessary to be effective."

Gardiner maintains that for students to have a voice in Ottawa, a strong, united student body is essential. He criticizes the newly formed BCSA for dividing B.C.'s student will.

"It's a lot easier to become the president of a new group with inexperienced people than to take the time to work through the levels of an established organization."

Currently the BCSA have only two elected positions, a chair and an administrator, which are unpaid. Members believe that for an annual fee of $800 per school, the BCSA could do what the CFS does now with a much larger annual budget. Priske says the $800 would cover communications and lobbying efforts. He said much of the CFS budget is wasted on paying full-time executive board members.

> "[Gardiner's] idea of lobbying was reading one line from a form letter and then sitting down"

Gardiner said he doubts any volunteer-based student organization could work extensively on housing issues with B.C. anti–poverty and labor groups as the CFS does. He points in particular to the successful CFS lobbying effort to secure the recent tuition freeze for B.C students.

One source of the BCSA's discontent comes from the CFS's membership fee increase in 1992, when students were asked to pay $6 instead of $3.75 per semester. Camosun students pay the $6 fee, a yearly total of approximately $60,000. Members of the Camosun College Student Society (CCSS) claim this fee increase was "illegally imposed" as a student referendum was never held.

Technically the fee was supposed to be automatically implemented at every CFS member school in Canada, although some, like UVic, choose to hold an annual referendum.

Priske accuses the CFS of ineffectual provincial lobbying. As an example he cites a summer meeting with an MLA regarding the B.C. Benefits Program.

"All Michael Gardiner had was two pieces of paper I'd handed him the night before. His idea of lobbying was reading one line from a letter complaining about the program and then sitting down. For that, CFS is getting $60,000 per year from Camosun. Meanwhile, [two BCSA members] mounted a more effective lobby on their own. That's the spirit the BCSA wants to capitalize on."

Meanwhile, Gardiner says he has been working long and hard on the B.C. Benefits issue.

"That meeting is not a gauge of the work that we do. The format the meeting was taking was jeopardizing the coalition so I chose to say little. [Because of the statements of others] that meeting actually did a lot of damage to our lobbying efforts against the B.C. Benefits Program."

Regardless of the BCSA's accusations of excessive bureaucracy and weak lobbying, Gardiner doesn't appear to be concerned.

> "There is no strong political will behind the [BCSA]"

"There is no strong political will behind the organization" he says.

Nevertheless, he is worried that the BCSA's "unrealistic" charges will be given more credence than they deserve.

At Camosun, the sentiments are different. Within the CCSS's board, CFS support is low, and a referendum asking Camosun students whether they want to withdraw their membership is slated for the spring.

BCSA members are also eyeing UVic as a potential candidate for a "pullout referendum."

BoG Briefs

BoG for beginners:

The Board of Governors is the highest decision making body at the University of Victoria. The Board consists of community members, often professionals like doctors, lawyers, accountants and investment bankers.

Provincial legislation also dictates there be representation from campus faculty, support staff, and most importantly, two student representatives on the Board.

The Board makes decisions on issues such as tuition fee increases, ancillary fee increases, approval of new programs, policy development and corporate involvement in the university.

Throughout the year the Board usually meets once a month, although things slow down in summer.

Here are some highlights of the last Board meeting June 3, 1996:

International cost recovery approved

The Board approved the offering of UVic programs at full cost-recovery in overseas locations. The Faculty of Business is offering a cost-recovery MBA Program in Asia.

Admission increased, prerequisites raised

Overall enrollment in accordance with the Education Ministry's guidelines was increased. However, there was a reduction in the number of seats offered in the Faculty of Arts and Sciences.

The prerequisites for admission as outlined in the University Calendar are 67 per cent for Grade 12 graduates, and 60 per cent for college transfers.

The reduction in seats and the increasing number of applications resulted in an increase in the cut-off level for admissions to 73 per cent and 68 per cent respectively.

Parking fees rise

The Board also increased parking fees:

annual parking rates increased 2.5 per cent.
monthly parking rates increased $1.50
hourly parking rates increased from $0.25/hour to $1.00/hour.

Fines for parking in non-designated areas were increased to $50.

Committee calls for bicycle store

The Finance and Physical Plant Committee of the Board is proposing a bicycle store unit be opened in the Elliot/McPherson areas of campus.

Interested in attending?

Board of Governors meetings are public, so if you are interested in attending, the next meeting is Monday, Sept. 27 at 2:30 p.m. in the University Centre Senate and Board room.

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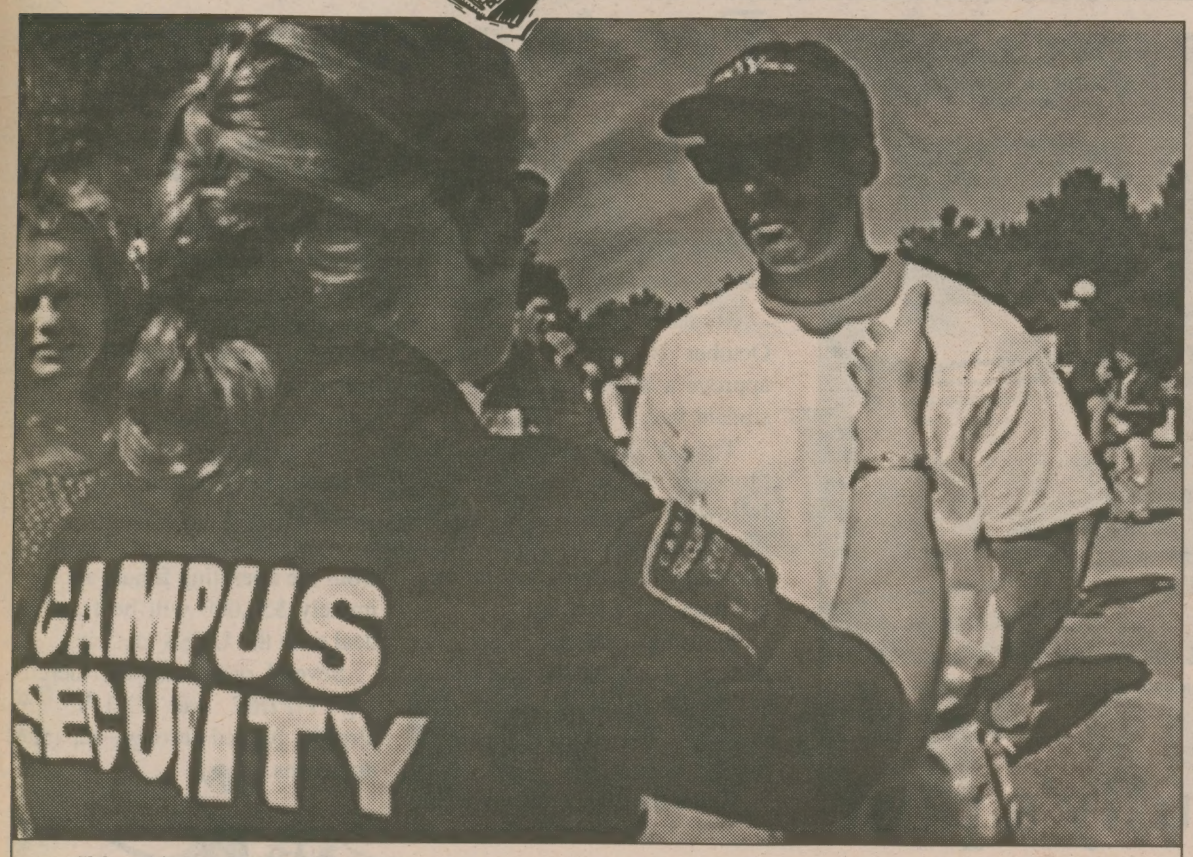

"Move along now boys." A Traffic and Security officer confronts Delta Upsilon members during Clubs Day.
Andrew Lupton photo

UVSS says frat boys can't play Clubs Day

by Andrew Lupton

Student members of the Delta Upsilon fraternity are angry after campus security, acting on a complaint from some UVSS directors, removed the fraternity's display table at Clubs Day Tuesday.

Citing the UVSS anti-fraternity policy, a campus security officer asked Delta Upsilon members to remove their table.

Delta Upsilon President Arron Miller protested the action, and said his group had a right to participate in Clubs Day with other student groups.

"As far as I know we're not breaking any laws here, so I don't see how they have the right to remove us," said Miller.

"This is public property and what we're doing is no different than standing in the street with placards."

After a brief protest, Delta Upsilon members removed their table.

UVSS Director of Services Sonia Manak said the D.U. table violated the Student Society's policy prohibiting fraternity groups.

"We have a clear policy about this, fraternities don't have board support," Manak said.

She said the anti-fraternity policy is in place due to the "long history" of abuse and discrimination in fraternity organizations.

"As a woman of colour, frats remind me of the way society marginalizes certain groups," said Manak. "They have a history of being racist, sexist, homophobic and elitist groups."

Even Kelly Sundberg, Director of Academics and a self-described "proud Delta Upsilon member," admitted the table violated UVSS policy.

"It will have to come down," said Sundberg. "It's too bad though, they're just representing different ideas and I think that's what the Students' Society is all about."

Miller said he contests claims that Delta Upsilon is an elitist group, although he admitted women are not allowed to become members.

"We have a clear policy about this, fraternities don't have board support"

"Fraternities are gender specific, just like sports teams, so you can label it what you want," said Miller.

Clashes between the UVSS and fraternities are a perennial problem. A similar fracas occurred during Clubs Day last year.

In that incident, then Director of Services Theresa Sabourin engaged in a fierce screaming match with Delta Upsilon members after they refused to remove their Clubs Day table.

"Fraternities are elitist because they charge students fees to join," said Sabourin.

Other clubs such as the radio club and sailing club charge a membership fee.

"This problem happens every year at Clubs Day. I think part of the reason Delta Upsilon do this is to attract publicity," said Sabourin.

In addition to Sundberg, Ian Flemington and Sebastian Troen are also Delta Upsilon members.

The three frequently wear Delta Upsilon hats during Board of Directors meetings, a practice Manak says is offensive.

"When I see them wearing their fraternity hats in the Board meetings, I get personally offended," she said.

Manak said she considered complaining about the Delta Upsilon attire at the Sept. 9 Board of Directors meeting, but decided to table the complaint because it would delay an already lengthy meeting.

BoD Briefs

by John Trueman and Sharon Bennett

This weekly column features highlights of the UVSS Board of Directors meetings. Two meetings were held this past week.

September 5

Flemington and Sundberg Play Hide and Seek

Board members, union workers, a student/parent group and a sizable gallery waited for three hours while UVSS chair Ian Flemington and Director of Academics Kelly Sundberg were holed up first in Vertigo, then in a small conference room above Cinecenta.

Finally at 8:05 p.m., Flemington attended the meeting to state that he hoped the internal divisions and external problems facing the BoD would be resolved soon. He and Sundberg then left the meeting.

No explanation for their prolonged delay in attending was offered.

Quorum was reached at 9:20 p.m. and Director of Finance Conrad Thompson chaired the meeting.

Poster Policy Approved

Board members approved the new SUB poster policy proposed by the ad-hoc poster committee. The policy provides reserved space for specific groups including the Women's Centre, the Association for Students with a Disability, and the LGBA. Other posters must be approved at the UVSS Info Booth.

The new policy was sparked following Director of Academics Kelly Sundberg's removal of several anti-racism posters from the UVSS Resource Centre.

Union Urges Board

Steelworkers Union spokesperson Angie Sorrell urged the board to be more fiscally responsible with regards to the ongoing union negotiations.

"This has dragged on too long. Our members have voted more than 99 per cent to strike," she said. Sorrell said the only remaining consideration in the negotiations was monetary issues.

UVSS discuss restructuring

After a brief in-camera session, the board passed a motion that the UVSS pursue organizational change as per the proposed plan.

Director of Finance Conrad Thompson, who chaired the meeting, was unable to publicly release the plan on the grounds that it affected personnel issues.

September 9

New student association lobbies board

Representatives of the newly formed British Columbia Student Association made a presentation to the board outlining their objectives.

The association, touted by some as an alternative to the Canadian Federation of Students, promises a flat, non-hierarchical structure and easy entrance and exit from the organization.

No action was taken by the UVSS board at the meeting.

Board debates validity of meeting

After hours of heated debate, the board decided that its meeting of September 5 was valid under the constitution of the UVSS. Some board members had felt that the meeting did not meet the notice requirements of an official BoD meeting, and as a result quorum was not met until 9:20 p.m.

"I personally have more faith in the full complement," said Director-at-Large Sebastian Troen.

Others disagreed. "I think we should stop right here," said Director-at-Large Rob Fleming. "I think the motion [to declare the meeting invalid] is practically ludicrous."

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Penny Codding is UVic's new vice-president of academic and provost

Mary Vallis photo

New VP takes over Scully's post

by Calinda Brown

She wants to keep teaching, but UVic's newest vice-president admits she won't have much time.

Penny Codding took over as vice-president, academic and provost from Sam Scully on Aug.1, 1996.

Although most students never come into contact with the VP's office, her decisions have an important effect on how the university functions.

"All academic programs, including teaching and research, are my responsibility," said Codding. "As well as the integrity and quality of the degrees students are working on."

"UVic is expected to take four per cent more students without additional money"

Her office ensures that each class has available space and a qualified instructor. But Codding admits she cannot guarantee class spaces will be available for all time slots.

"There was no increase from the provincial government last year for our budget," she said. "UVic is expected to take four per cent more students without additional money."

This won't come as news to students stuck at the bottom of long waitlists. Codding said she is working hard with the deans and chairs of all departments to try and relieve the pressure.

"We need to predict what classes students will take and allocate our resources accordingly," she said. "It doesn't always work."

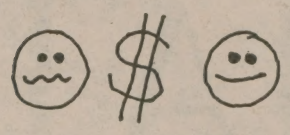
Codding comes to UVic from the University of Calgary where she was head of the Department of Chemistry. Codding said she hopes UVic doesn't follow U of C's decision to make deep budget cuts.

She said the Alberta provincial government has cut university budgets by 21 per cent over the last three years.

"Students experienced the cuts during a time of larger classes and sharply increased tuition," she said.

Codding said UVic will also face money problems in the next few years.

"We won't have an easy time getting additional money," she said.



Fee-increase vote set for October

John Trueman

Students will decide on October 10 and 11 whether to approve a $6.80 increase in their student fees.

The UVSS elected to send the proposed increases to referendum following presentation of a Finance Committee report at the September 9 meeting by Director-at-Large Rob Fleming.

Fleming argued that the increase would be the best way to solve the UVSS' current cash crunch. "It's about the price of lunch," he said.

Under the plan, students would have direct control over the portion of their student fees going to the Native Students Union, the Ombudsperson, UVSS constituency groups, special events, and publications including *The Emily* and *The Essence*.

These items have previously been financed through the UVSS' operations fund.

If these items are separated from the operating funds, approximately $50,000 will be freed to deal with the UVSS' deficit.

Several organizations, including *VIPIRG* and CFUV, are already funded through separate donations.

Preparations underway for Take Back the Night

by Joanne Will

On Friday September 20, hundreds of Victoria women will bring attention to the issue of violence against women during the Take Back the Night rally and march. This annual event is coordinated by a community committee through the Victoria Status of Women Action Group.

The event begins with a rally at 7 p.m. in Centennial Square, near City Hall on Douglas Street. The march will wind its way through downtown to the Legislature lawns. The evening will conclude with a celebration of song and dance at a coffee house at the YM-YWCA.

"Violence is a complex and frightening societal issue that affects all people in many and various destructive ways,"said Terry Harrison of the Victoria Status of Women Action Group.

"Take Back the Night is the one night a year that recognizes women and children are particularly susceptible to very specific forms of violence."

For this reason and out of respect to the origins of TBTN, the event will continue to be open to women and children only.

The theme of the rally this year is "Making Links." By making links between the various types of oppression and resulting violence, women hope to share information with each other and the community about the persuasiveness and ongoing nature of violence against women and children.

The speakers at the rally will reflect the diversity of the women's community and provide viewpoints from all perspectives.

This will include, but is not limited to, representation by women of colour, women with disabilities, women with HIV/AIDS, Jewish women, women in the sex trade, women and body image issues, young women, First Nation's women, women and poverty issues, and lesbian, bisexual and transgendered women.

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Cops embark on campus crackdowns:

Police checks encircle Ring Road, 30 drivers towed

by Andrew Lupton

Police encircled campus with road-side check points last weekend, stopping impaired drivers as they left campus bars.

Oak Bay and Saanich police questioned more than 1,000 drivers Thursday, Friday and Saturday evenings, in an ICBC-funded campaign to curb impaired driving on campus.

Police charged two people with impaired driving, towed 30 vehicles and issued 21 road-side suspensions.

Cst. Bob Jones of the Oak Bay police department said with Vertigo, Felicita's and Caddy's in full operation, UVic has the potential to become a problem area for impaired driving in Victoria.

"On a busy night, you have about 700 students consuming alcohol on campus," said Jones.

"We have to make sure they aren't driving home drunk."

Police moved the check points during the evening, setting up road blocks around Ring Road near the Henderson Road entrance, beside the Begbie building, and beside Centennial Stadium and at the Saanich /MacKenzie Road intersection.

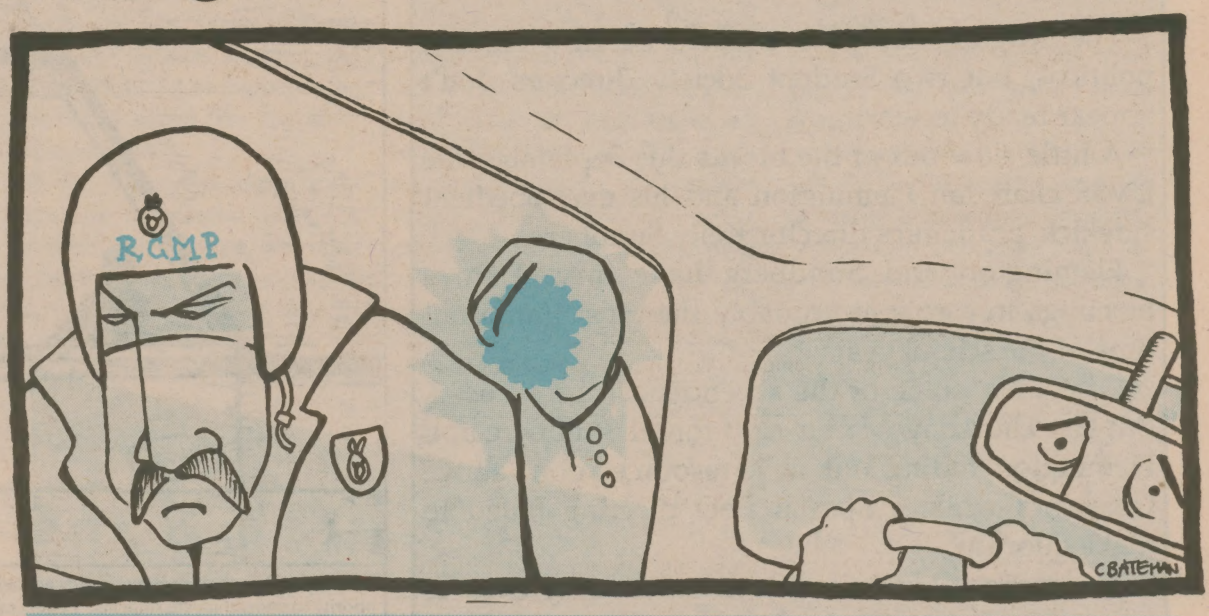
Jones said students can expect an increased police presence along Ring Road in the near future.

"We'll be back soon," said Jones.

"These road checks will continue until mid-November."

Jones hinted the checks could resume as early as this weekend.

"We're not just checking for impaired driving," he said. "We'll also be looking at the vehicle's condition, insurance, drivers' licenses, everything."



Young drinkers nabbed at Caddy's

by John Trueman

Problems controlling underage drinkers has forced Caddy's management to stop serving pitchers at the pub-style restaurant.

During a campus sweep last Thursday night, four underage students were caught drinking in Caddy's.

When unable to produce valid identification, police removed the students from the restaurant and issued each of them a $50 fine.

"We are concerned about what happened," said Gavin Quiney, General Manager of Housing, Food, and Conference Services, the department responsible for Caddy's.

"The goal of [Caddy's] was to provide attractive, appealing, entertainment and recreational facilities for first year students," said Quiney. "We want to provide all the elements, be them drinking, movies, playing pool, or whatever."

But with the majority of first-year students under 19, Quiney admits it's difficult to curtail all underage drinking.

"I don't know that we specifically thought how to stop underage drinkers," said Quiney.

New policies, which were first implemented on Friday night, called for an end to service of beer by the pitcher. In addition, all patrons will be asked to produce ID upon entrance. Patrons of legal drinking age will be identified with a hand stamp. Unlike Felicita's, Caddy's' liquor license allows underage patrons to sit inside the pub.

"We don't promote illegal activities," said Quiney.

Caddy's is part of a redevelopment of the Cadboro Commons Block, which also includes the residence cafeteria. Next month, a cappuccino bar called Cap's will open, along with a Community Learning Centre. The centre will provide study space, educational-development programs, computers, and a base for campus security in the area.

Caddy's itself is equipped with a large screen TV and decorated with framed pictures and sports memorabilia.

Students in hot water over false fire alarm

by Sharon Bennett

Crying wolf has had some dire and potentially costly consequences for three residence students.

On Sept. 1 the Saanich Fire Department responded to a false alarm at the Lansdowne residence.

A subsequent investigation by Traffic and Security identified three male second-year students in connection with the incident.

Saanich police charged the three with activating a false alarm under section 437 of the Criminal Code.

Police said the incident may be treated as an indictable offense, which carrys a potential two-year prison term.

It could also be treated as a summary conviction, which carrys a $2,000 fine, six months in prison, or both.

Ken Marrison of Traffic and Security said he wants students to understand the gravity of activating false fire alarms, which divert resources from real emergencies.

"I think people ought to know it causes the fire department a lot of grief," said Marrison.

The alarm occurred at 1:48 a.m. on the students' first day living in residence. The building was evacuated, although Marrison was unable to estimate how many people had moved in at that point.

The suspects names have not been released by Traffic and Security.

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EDITORIAL

Back to work fellas

The August days are over for UVic's student politicos, but two Student Society directors don't appear ready to work.

A little slow out of the blocks this September are UVSS chair Ian Flemington and his ever-obedient sidekick, academics director Kelly Sundberg.

Flemington and Sundberg have missed three meetings in a row at arguably the most important time of the school year.

Of course, some of the absences can be excused. But last Thursday, *Martlet* staff found Sundberg and Flemington hiding out in a resource room above Cinecenta while a special BoD meeting failed to make quorum.

The inseparable pair offered only flimsy excuses when asked about their absences at last Monday's BoD meeting.

Flemington said he and Sundberg didn't attend the meeting because they hadn't received proper notice it was happening.

Flemington also said he and Sundberg "had some decisions to work out" about the motions on the agenda.

Oh. We thought that was what the meeting was for, silly us.

It doesn't matter whether the meeting was 'official' or not.

To have any grasp of the issues at hand, they should have been there. As executive members, Sundberg and Flemington were obliged to attend.

These two truant directors are paid to represent students and regular attendance at board meetings is a primary aspect of their job description.

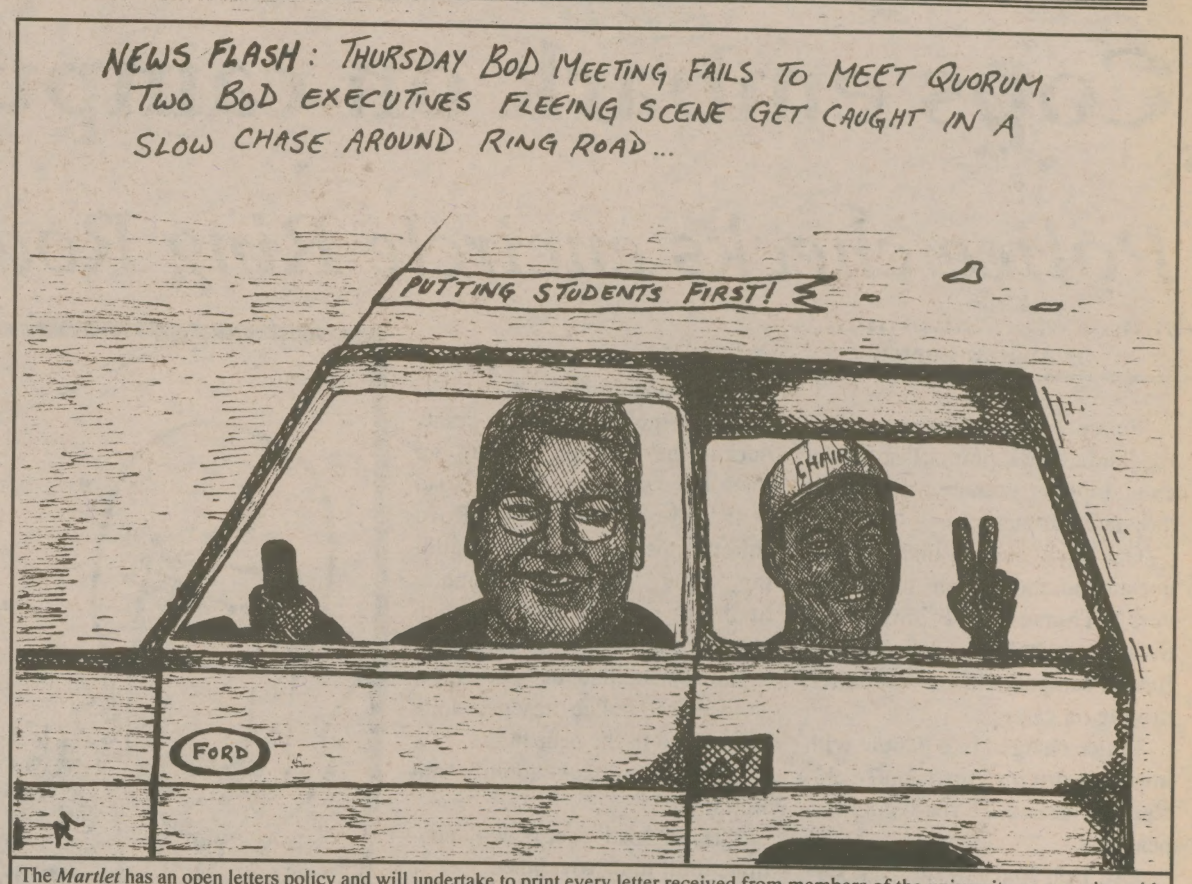
Some within the BoD have suggested the pair purposely avoided making quorum to keep issues they oppose off the table.

If this is the case, Sundberg and Flemington's mission is both futile and misguided.

Instead of hiding out, they would better serve the board by speaking and voting against motions they oppose.

It's September, boys. Time to get back to work.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *SUB B011. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*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FORD

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca.

"Grow up" Ian, Kelly

Editors:

On Thursday September 5th the UVSS was scheduled to have a BOD meeting at 6:00 pm. I was there to present the terms of reference for a student parent bursary for passage by the BOD. This would be the last step in a process to enable student parents to access earmarked bursary money.

I was appalled to learn that the meeting could not begin because quorum had not been reached. Ian Flemington, Kelly Sundberg, Jennifer S., Allison B., Erica H., Erin H., and others who claimed at election time that they were "Putting Students First" could not be bothered to send their regrets. How much do we pay these two anyway?

To me their actions reveal a level of immaturity and pettiness that I question the worthiness of allowing them to continue in their present capacities. As a parent of two small boys my advice to Ian and Kelly is "GROW UP YOU TWO!"

Further I would like to commend those members of the UVSS BoD who hung in there and showed their commitment by staying until 9:15 pm when quorum was finally reached (a member dragged herself from her sick bed to make quorum for the meeting). The board was then able to pass the terms of reference that will allow the funding to be released to student parents in need. Thanks so much to: Sonja Manak, Conrad Thompson, Penny, Danya, Leigh, Daniel, Rob, Sheila, Steve, and Faye, for your showing your commitment to the students and the process.

Sherry MacLeod

PROZAC Anyone?

Editors:

After reading the article by Christopher Morabito [Aug 29?], I felt we should all make an appointment with Dr. Kevorkian.

Such a downer – granted, the world is not at its best and it never will be. But people like himself, should also encourage your readers with some hope. I am retired, senior citizen, not much time for me. But there is plenty of time for people like himself.

There must be an upside in his thinking, since his studying to better himself.

Enjoyed your paper.

L. Lowe

Mercredi Defended

Editors:

My first day back at school was going quite well. In the course of my day and having to perform the various bureaucratic duties required at the beginning of the year, was welcomed as the First-Nations student that I am.

In one building I listened to a strong, proud and healthy Native man speak with great wisdom. In still another I was given sacred medicines by a beautiful Native woman, and finally I was given Tobacco by a traditional man.

Suddenly, while in the SUB I was brought back to the constructed reality of the oppressed. I was asked to read the opinion piece under Student Voice byline, written by NON-STUDENT John Shafer, entitled Mercredi's Visit a Waste. The students who brought me into the Native Students Office that day were hurt and upset by the words in the piece. They are my relations! I felt a response was necessary.

As Native people we do not appreciate a card-carrying member of the oppressors advocating physical violence against one of our Native leaders. In this case John Shafer stated that if it was up to him he would have Mr. Mercredi, "stuffed" under the wheels of a bus. As Native people we respect the role that Grand Chief Mercredi, plays within our community. We also respect Warrior Percy Rossette and the role he fulfills within our community. Neither one of these men, in spite of what we personally feel about their own views deserve to be "stuffed" under the wheels of any bus.

John Shafers' malicious misrepresentation of our esteemed N.S.U. rep Penny Kerrigan, I will not allow to go unchallenged. Historically and traditionally we honour our women, they are valued. Attacking our women is to do an indignity to the foundations of all we hold sacred. It was an act of cowardice.

I cannot be angry with a coward. I will pity a coward and I will, in this case, ask the creator to give Mr. Shafer the strength of a man. Our mothers and grandmothers cry so mournfully and heavy for boys like him that the fiercest rain is but a single teardrop.

Spencer Rowe,
Chris Cook III,
Christopher M. Collison,
Haada Laas,
John Paul James,
Pacheenaht Nation
Sandee Robertson,
Native Student's Union
Karla Point,
Native Law Student Assn.

Thanks for your support

Editors:

As of 6:00 p.m, Monday, Wilding Heritage Farm closed its doors to the public for the last time. We have already started to disperse our animals to other breeders.

I'd like to take this opportunity to thank you for your support over the last three years. We haven't had budgets for much in the way of paid advertising and we have depended on the generosity of yourselves and other media organisations in BC to help get our message out. In spite of a great deal of media coverage we failed to generate sufficient public and political interest to maintain our programs. This lack of interest and response makes me very pessimistic about Canada's will to conserve minority breeds for future generations.

While the loss of the farm as Canada's only public window on issues of domestic livestock genetic diversity is a major blow, I will continue promoting the issue through writing and speaking.

Once again, many thanks for your support. It has been much appreciated.

Nick Usborne

Wake up & smell the coffee

Editors:

Ah, a fresh semester on campus, and a fresh batch of contreversy to go with it.

It seems that the University's decision to sell bus passes, and to
allow Starbucks coffee at the bookstore's new "conveience mart" is not sitting well with some of those who run the UVSS. Well, whether they like it or not, it's part of a process known as free enterprise.

Yes, the UVSS went out of its way to find "politically correct" coffee, for which they charge a higher price; UVic went the corporate route and is providing service people want. Is it "right" - that depends entirely on your point of view.

Those who genuinely care about how coffee gets into their mug will likely go visit the SUB. Those who don't, and don't get upset when you find out it's the vast majority, will go get Starbuck's at the bookstore. C'est la vie.

Roger Lerour

the Martlet

Quote of the week:

""It's like O.J.Simpson driving away in his Bronco,"

-Lisa Sheppard regarding Sundberg & Flemington holed up in conference room B203

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SOAPBOX²

Defending free speech: two students speak out

There is an idea on campus that you have to be a member of an oppressed group to authentically speak about an issue that affects them.

The latest victim of this attitude is John Shafer, a non-Native native activist and CFUV volunteer. In last week's *Martlet* he accused Assembly of First Nations Grand Chief Ovide Mercredi and Prime Minister Jean Chretien of being "genocidal collaborators in the ongoing corporate colonization of their peoples."

Some in the SUB feel that his comments are racist. I don't. Instead, this serious accusation is being used as a political weapon to control legitimate debate. Words like fascist and homophobic lose their power and other outrage if used simply to describe people whose opinions differ from your own.

John Shafer's comments are examples of gross hyperbole and opaque jargon but beneath the rhetoric is a perfectly legitimate criticism shared by some First Nations people. The Assembly of First Nations is not a traditional organization. It is a response to the reality of contemporary Canadian politics to lobby the mainstream government. It is a compromise.

Mercredi also supports nonviolent resistance and did not support the Gustafsen Lake Defenders - a group John Shafer has consistently supported.

Activists are correct to say that it is paternalistic for others to pretend to speak for First Nations, but this just isn't the case here.

The Martlet and CFUV provide important vehicles for those whose voices are neglected in the mainstream. John Shafer took advantage of the medium, so should others.

John Shafer is not Native but his views are no less important. The struggle for social justice should not be limited by race or class, but by a concern shared by all.

We should be more concerned with improving the quality of life for all peoples rather than trying to define who is really native or whose voice is "authentic."

If one has to be a member of an oppressed group to "truly" speak on an issue then we have lost something vital to the concept of human rights - that they are universal.

During World War Two there was genocide against another people. Not enough people of all races and religions spoke out against anti-Semitism then. That was the problem.

Adam Turner

September 1996. Native Students' Union representative Penny Kerrigan is quoted in *the Martlet*, August 29, as saying, "Would you make Jean Chretien take the bus?" ("Mercredi to speak despite controversy.")

In his letter in the "Student Voice" section of *the Martlet*, September 5, John Shafer interprets this as, "NSU rep Penny Kerrigan correctly likens Mercredi to another high-priced political huckster, Jean Chretien ..."

In fact, the comparison in the August 29 article was that Mercredi and Chretien are both national leaders. There was no comparison of their personal qualities, and no reference to "high-priced political hucksters." That part is Shafer's invention, and by any reasonable standard, it grossly misrepresents the Kerrigan quotation.

Shafer goes on to call Mercredi an "old gangster" and says, "Both Chretien and Mercredi are genocidal collaborators ..." Later he refers to "the various NDP mafias in the academic civil liberties/human rights establishments."

In some ways it's relatively harmless to badmouth national public figures like the prime minister and Mercredi since they are unlikely ever to hear of Mr. Shafer's words or be affected by them. The same cannot be said for people occupying public positions here on campus.

Then there is the issue of information. Serious questions have been raised elsewhere about events at Gustafsen Lake: the RCMP's use of landmines; orders to 'shoot to kill'; suggestions of mediation possibilities that were avoided; the provincial government's 'get tough' pre-election rhetoric. Questions have been raised (see "Oh Canada, our home and Native land" by Eric Morten, *the Martlet*, August 15) about the media's coverage, including the under-reporting of the trial of Wolverine and the Ts'Peten Defenders.

These are real issues, deserving public exposure and discussion — but on the basis of facts, not indiscriminate insults, and certainly not by misrepresentations of people's words — whether deliberate, negligent or simply rhetorical.

Tactics such as these generally function to mislead people and to divert discussion from facts to personal conflict. They also function to intimidate people. This is considered relatively 'normal' for professional politicians in our country, as a trip to the visitors' gallery during question period will show, either in Ottawa or in the B.C. legislature. But we at UVic do not need to have our public debates reduced to that level.

Thomas Hackney

Soapbox is a venue for Martlet staff to express individual opinions. Submissions are voted on at Monday editorial meetings

Student Voice

News flash: UVSS Organizational Development Committee Bans Bake Sales

I'm trying to figure out why some members of the UVSS Organizational Development committee find cupcakes so threatening. Maybe they're scared by all that icing or maybe they once suffered the indignity of a stale cupcake during a recess snack. Maybe cupcakes just aren't masculine enough.

I like cupcakes — and not just because they taste great. Cupcakes, cookies, apple fritters and baked goods allow clubs and course unions the opportunity to fundraise for extra-curricular projects such as conferences, guest lecturers, publications, and equipment purchases. Without bake sales many endeavors would not be possible.

Although I'm in favour of getting the UVSS out of debt, I can't see how banning bake sales will help solve the problems of our beloved Food Services. Wasn't the goal of the whole SUB expansion to improve student life by increasing the amount of space for student run activities? (I'd also like to point out that all functions in the multi-purpose rooms —poetry readings, potlucks, dances, etc.— can no longer serve alcohol as the new SUB liquor license doesn't cover that part of the building.) Sounds like progress to me.

I'm curious. I'm wondering if Ian Flemington, Sonia Manak and Kelly Sundberg (hey kel, I've missed ya at all those meetings) plan to do anything about this. I'd love to hear from them (and especially Mr. Sundberg).

Billeh Nickerson
Past President, Writing Students' Guild

Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon. Voted on by staff at Monday Editorial meetings.

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Women pay more for education than men

by Samer Muscati
CUP (OTTAWA)

Increasing tuition fees cost women more than men because women take longer to pay off their student loans, says a federal study.

Even though women borrow amounts similar to their male counterparts, they still have a harder time paying back their loans since they graduate into lower paying jobs, says the Statistics Canada study.

"There will be more hardship for women if tuition fees keep rising," said Rose Beatty, Director of Education for the Canadian Federation of University Women, a federal lobby group on education and human rights issues.

"It will be tougher for women to get a university education and it will require more perseverance."

Since women work in lower paying jobs, it takes them on average longer to pay off their loans — meaning greater interest charges and more debt. This places an unfair burden on them, says the study.

The overall wage gap between the sexes in Canada remains substantial — women working full-time in 1994 took home an average of just seventy cents for every dollar earned by a man, a decline of two cents from 1993. And StatsCan's most recent figures also show that on average, men make more than women in 513 of 524 occupations.

Beatty says that the only way to address the problem is to improve the lot of women in general–a difficult task, she says, given government cutbacks to social programs.

She says the federal government and universities should create part-time employment for women on campus, initiate an effective grant system for needy students, provide financial resources for child support on campus and promote employment equity in the work-force.

"It will be tougher for women to get a university education and it will require more perserverance."

Jennifer Story, a national executive member of the Canadian Federation of Students, says the current enrolment rate for women at universities will decrease if tuition costs continue to sky-rocket. Over the past ten years, tuition fees in Canada have more than doubled.

"At some point we're going to see the stats changing. Barriers such as tuition costs and debt are going to effect the decisions women make in determining what type of education they will obtain, and if they choose to go at all."

Story says that the problem may get worse as the federal government privatizes the Canada Student Loans Program. Last year the federal government signed a five-year contract with private banks, giving them responsibility over the administration of the loans program.

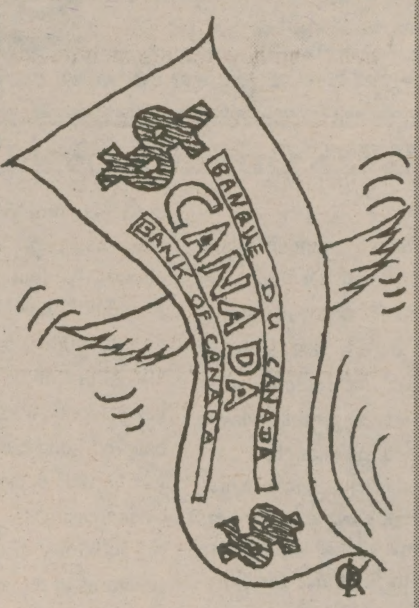
Although the federal government still determines eligibility for the loans, the banks can renegotiate their contract, and may start playing a role in determining who gets loans.

As such, women in general may be more likely to be deemed as bad credit risks since they have less likelihood of getting high- paying jobs, says Story.

But Carleton University professor Ross Finnie, who authored the study over the summer, says that a hybrid system is needed between the government and banks because "the government doesn't exist to be in the loans business."

Finnie says that as long as the banks are constrained and the government maintains control over key areas of the loans, the system will be more efficient.

Nevertheless, the effects of changes to the loans program and increased tuition costs, will be "far reaching, affecting the cost of postsecondary education, who will attend, who will borrow, how much will be borrowed, and the manner in which loans will be paid back" he states in the study.



911

Provincial cuts threaten safety

by Ian Gunn
CUP (VANCOUVER)

Safety and accessibility at the University of British Columbia is the latest victim of Victoria's budget-freezing zeal.

The NDP government recently instituted a six-month freeze on all campus capital projects under $1 million. UBC called the move a "deep cut" and warned it will put the brakes on improvements to campus safety.

The university says the government reduced this year's anticipated budget of $15.1 million for minor capital projects to $7 million. $500,000 of the frozen money was earmarked for campus safety initiatives.

"These programs are all now up in the air," UBC's personal security coordinator Meg Gaily said.

By freezing the funding, the university said, the NDP endangered several programs, including $650,000 for improved disabled access, a $300,000 program to improve campus lighting and a $25,000 expansion of a brand new blue-light security telephone system that is being installed around campus. The free-standing telephones offer a one-button connection to both campus security and 911.

According to Gaily, six of the blue-light telephones will be in place and working by September 1 despite the freeze.

Some student leaders worry safety is simply being used in UBC's continuing battle with Victoria over funding.

"It is certainly a good issue for the university to be pressuring the government with because (campus safety) is so politically sensitive," said long-time Board of Governors student representative Michael Hughes. Pointing to the President's Discretionary Fund which was recently used to cover unexpected expenses, Hughes said: "(UBC's administration) found more than two million dollars when a building went over-budget. They certainly could do something similar here."

Paula Martin, university's public affairs manager, doubts that safety money will be found elsewhere.

"There is probably little chance that the money could be found," she said. "We are so far into the budgetary process that I don't think many people will be willing to give up funds they have already had allocated to them."

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Newfoundland's gay community seek legal rights

by David Cochrane
CUP (NFLD)

Newfoundland's gay community is still waiting for legal protection from discrimination four years after a government report proposed changing the Human Rights Act.

Newfoundland has the dubious distinction of being one of four provinces and one territory which has not specifically included protection for gays in its Human Rights Act.

Earlier this year a Newfoundland judge ruled that discrimination based on sexual orientation was illegal.

The government, however, has indicated it will introduce legislation to remedy that in the fall. But critics say the government was forced into the move.

Earlier this year a Newfoundland judge ruled that discrimination based on sexual orientation was illegal.

This set a precedent in case law which effectively read sexual orientation protection into the province's human rights code.

The government successfully appealed the decision saying they wanted the legislature to be the province's lawmaking body, not the courts.

It followed the appeal with a promise to introduce the legislation in the fall.

"The current government is very upset with the courts for having imposed this on them," said Mike Riehl of Newfoundland Gays and Lesbians for Equality.

"The courts have said 'What you are doing is unconstitutional and you must provide equal rights for gays and lesbians in this province'."

Sexual orientation protection was first proposed to the provincial government in a 1992 research document from the Provincial Advisory Council on the Status of Women.

The report made 22 recommendations. At the top of the list was that protection from discrimination based on sexual orientation be added to the Human Rights Code.

"I think the government doing that would send a message to society that this is an issue for all of us," said Joyce Hancock, president of the advisory council.

"It's not about tolerating people who have been marginalized, it's about accepting [them]."

Hancock said she hasn't heard of any strong opposition to the proposal, but she hasn't heard much support from the government either.

"I have heard that people in government don't think there will be [a problem]," said Hancock. "But I have no reason to believe [the government] because we haven't heard them speak out or express that they feel comfortable with this legislation."

This legislation could also affect the religious and politically charged issue of denominational education reform.

The province is in the process of taking control of the secondary education system. The system has been run by the church since Newfoundland joined confederation.

Since Brian Tobin became premier at the beginning of this year, he has softened the reform proposal from what was originally intended by the Wells government.

Hancock said the current direction of reform will remove the churches from decisions on spending, but will leave them in charge of hiring and firing of teachers.

"By our constitution, churches were given the right to discriminate. By that I mean they have the right to hire and fire homosexuals simply because they are gay," said Hancock.

"If things proceed as they are now they will still have that right."

Indigenous activists protest DNA conference

by M.J. Milloy
CUP (MONTREAL)

The Universite de Montreal is shaping up as the next battleground in the world-wide conflict between indigenous groups and genetic scientists.

The project has inspired nightmarish speculation by indigenous activists around the world, who have termed the effort "the vampire project."

The university is hosting a three-day conference on DNA sampling which has already drawn fire for a controversial conference session and the lack of any representation from indigenous groups.

"My concern is that the conference will give legitimacy to a project that has been condemned worldwide by indigenous people,"said Alejandro Argumedo, from Cultural Survival Canada.

Argumedo is referring to the Human Genome Diversity Project, a proposed sampling of human DNA from over 700 different ethnic groups.

First conceived in 1991, the project was immediately assailed by indigenous, church and womens' groups for how it would gather samples from target populations, and how the research might be used.

Although only one of the conference sessions specifically deals with the project, Argumedo is concerned about the exclusion of indigenous groups.

"This conference provides the project organizers the space to convince the scientific community but it does not provide any space for indigenous voices," Argumedo said.

One of the participants on the panel agrees. "The lack of indigenous voices is ridiculous," said Margaret Locke, a professor in McGill University's department of anthropology.

"The geneticists working on this program have been warned about this before. But they haven't learned," she said.

Conference chairwoman Bartha Maria Knoppers disagrees with Argumedo, arguing that the panel is designed to explore the difficulties with the genome diversity project, and not to give it blanket approval.

"The purpose of the panel is to explore what samples might be done, and what are the guidelines and obligations for researchers," said Knoppers, a professor from the faculty of law at the Universite de Montreal.

Because of this, Knoppers, who drew up the panel roster for the conference, did not want any representatives from any of the targeted populations.

"We are not looking at any one population, but rather at the issues surrounding the idea of the [project]," she said.

Although she does not believe that a representative of an indigenous group should be on the panel, Knoppers says she hopes Argumedo comes to the conference.

"I hope that he exercises his democratic rights and steps up to the microphone in the question period after the speakers," she said.

In its short four-year history, the Human Genome Diversity Project has attracted its fair share of controversy and opposition.

The project has inspired nightmarish speculation by indigenous activists around the world, who have termed the effort "the vampire project."

The project aims to create a map of all the genes in the human body, and all the possible variations of those genes.

"In more than a decade of debate, planning and carrying out DNA studies, fundamental questions have never been answered," said Argumedo.

These questions include how agreements are reached between researchers and indigenous communities, as well as what new technology might come out of this new knowledge.

"In more than a decade of debate, planning and carrying out DNA studies, fundamental questions have never been answered."

Beyond the questions of how the research is being done, some activists believe that the whole idea of genetic research violates fundamental principles of some indigenous world-views.

"They consider their land, the life forms on it, and all aspects of their own persons -- such as blood, hair and tissue, as well as DNA samples -- to be sacred," wrote David Maybury-Lewis, the founder of Cultural Survival and a professor at Harvard University.

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SOCIAL EXPERIMENT IN

You're sprawled on the couch watching television, unwinding from a rough day. *Seinfeld* goes to commercial. You can't find the remote again. You sigh, but you don't get up because your back hurts. So you turn your attention back to the TV. A smiling face confronts you. "I had a headache THIS BIG, but then I took Excedrin and now I'm fine," says the face. You wonder. Seinfeld returns. But soon another smiling face will confront you about another pill—for back pain, allergies, insomnia, colds, arthritis, indigestion or lactose intolerance.

"You can be poisoned for free or pay to be nourished."

In Canada, the pharmaceutical industry spends millions of dollars to convince us chemical medicine is the solution to illness. According to the Ministry of Health's health planning database, there were more than 8.25 million prescriptions written in B.C. in 1992. Couple that figure with the quantity of over-the-counter drugs available today, and it becomes clear the pharmaceutical industry is succeeding in convincing people that health can be found in a pill.

Conventional medicine, or allopathy, treats mostly emergencies and acute problems. According to Dr. Andrew Weil, author of *Health and Healing*, and *Natural Health, Natural Medicine*, allopathy has successfully reduced the amount of sickness and premature death caused by infectious illness and injuries. But allopathy can't successfully treat degenerative and chronic diseases, problems most North Americans suffer from.

Dr. Andrew Weil says, "Healing is a natural process, common to all life. Wounds heal by themselves in people just as in animals and plants, and if we want to foster healing and promote health, we should pay attention to the ways of nature and learn to encourage the body's own innate mechanisms of self-repair."

This is the basic principle of natural medicine, which conventional medicine with its use of pharmaceutical drugs has moved away from.

But allopathy is free in Canada.

"Sure," says Dr. Rode. "You can be poisoned for free or pay to be nourished. Conventional medicine is aimed at treating emergencies, and they are very good at it," he said. "But most problems are chronic and they need to be managed before they become emergencies."

As reported in the June 2, 1996 *Times Colonist*, Canadians in 1995 ingested 14.8 per cent more patented drugs than in 1994, accounting drug sales at 2.6 billion

Allopathy and ph dominate the health-car limiting the practical ch consumer because allop subsidized health-care i

"Medicine in Canad as medicine," says Dr A naturopath. "The finan trolled by very few peo

The current health- with alternatives such a seeks to treat illness wit chemicals. Dr. Rode sa alternatives to chemical the system, even after e naturopathy.

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Ironically, Dr. Roc medical practices we group of natural docto ists, who advocated c medical practices.

"Medical doctors someone who was dyi al illness and afterw woman in labor to the cleaning it," he says.

Natural medicine is Dr. Rode, and convent tioners are *taking weeke*

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"And because people generally trust their doctors, they get a watered-down version of the real thing," says Dr. Rode.

"It is frustrating. The medical industry blocks our access to health facilities like labs. Their power monopoly limits my ability to help my patients."

Even today, with a burgeoning natural health industry, there remains some resistance from conventional medicine to accept other kinds of health care.

"A handful of M.D.'s send me patients," says Dr. Rode, "but the general response from the medical community is that we are not trained. They highly discourage people from coming to us. Sometimes it's like they can't fix it, so they don't want anyone else to."

"Just give me a pill and send me down the road."

According to naturopathic literature, the focus of naturopathy is to reverse and prevent illness, whereas allopathy focuses on acute problems related to illness. Naturopathy embraces healing approaches based on the body's intrinsic healing powers. It places the responsibility for health on the individual.

Such an approach would decrease the amount of drugs being sold to people, an obvious threat to the pharmaceutical industry.

"There is a lot of over-medicating going on," says Dr. Rode. "People come to me with many symptoms and on several pills, many of which are to treat the side effects of the previous pills."

Dr. Weil says adverse drug reactions are now so common everyone can expect to experience one during their lifetime. Such reactions can be as simple as hives or as serious as death.

As reported in the June 2 issue of the *TC*, Michael Rachlis, a Toronto health policy analyst, said at least five per cent of admissions to hospitals by seniors are related to bad prescribing, a practice he believes results in hundreds or thousands of possible deaths yearly.

Dr. Don Cooper, a naturopath who works in Victoria and Oregon, says, "Medicine is market driven, and when people want pills, then they will go get pills. The people who are willing to take control of their health– and do– we encourage them."

The perception of health and illness has been distorted by pharmaceutical industry advertising. Dr. Cooper adds that allopathy has its place within health-care because it does save lives.

But the version of health portrayed by industry advertising to support the consumption of drugs' benefits the interests of the industry over the interests of the patient.

Dr. Cooper says a lot of people want pills. "Just give me a pill and send me down the road. Fast food and delis are how most people eat. They want their medicine the same way."

by christopher morabito

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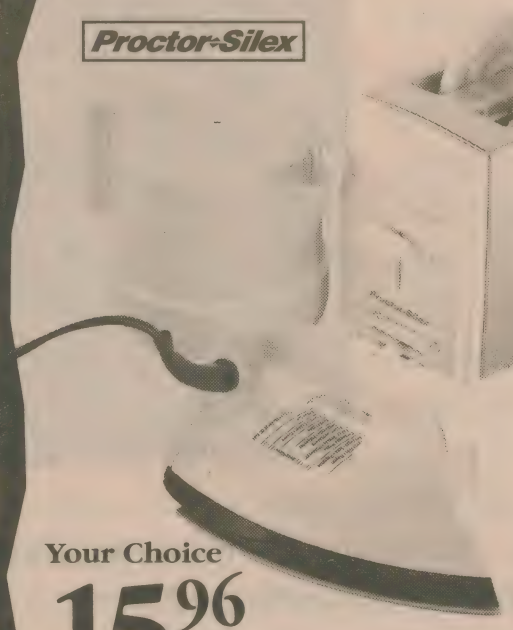

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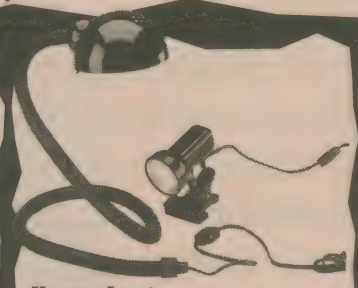

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Rock for Brains rocks the SUB

by Stephen R. Wells

Caleb Stull of Santo rocks for brains.

Andrew Lupton - photo

Lunch-goers were blown away last week as two bands, Santo and D.I.G.G., performed in the usually quiet SUB multipurpose room.

The semi–annual concert event, called 'Rock for Brains,' was organized as a part of the Week of Welcome on Thursday, Sept. 5 by campus radio station, CFUV. The show was originally billed to headline three bands, The Defektors, D.I.G.G. and Santo.

Unfortunately The Defektors had to bow out due to their day jobs. "The Defektors (with ex-members of Pressure Cooker) were supposed to play, but they called Wednesday night and had to cancel," stated CFUV program director Keith Powell.

According to Powell, under such short notice the only entertainment that could be substituted was a techno DJ by the name of Space Monkey.

The performance opened later than advertised, starting off with Santo, a grinding rock band with distinctive saccharine vocals. Band members Caleb Stull (lead vocals, guitar), Scott Watts (drums), Josh Stull (lead guitar, backing vocals) and Chris Sitter (bass) create a music that shakes right through you as it grinds at the pain of living. Stull's vocals alternately rage and soothe, but it is the lyrics of this under-appreciated band that are most surprising in their range.

"We thought it would be good to have sort of an up and coming band," said Powell, who booked Santo because they are a fairly new band gaining momentum in Victoria.

After a half hour interval, during which the sparse audience was entertained by the techno tunes of DJ Space Monkey, D.I.G.G. (De Incredible Groove Gurus) came on-stage.

Within several minutes audience members were up and dancing to the reggae, soul, funk, hip-hop, jazz beat which is combined by this unique band. One of these dancers, Joey (who would not offer his last name), commented "Words fall short, whatever man."

Vocalists Hermes "Scribe" Williams, OZ (pronounced Oh-Zee) and Kia Kadiri trade off with each other, each blending staccato bits of their own musical styles.

Among the other songs played during the band's set, "Concrete Jungle" stood out as an excellent example of the band's unique variety of talent.

Also heavily emphasized are long instrumental solos by Mike Tate (drums), Chris Tataryn (guitar), Eric "The Red" Hughes (sax) and Joel Swets (bass). Even those who are not usually interested in this style of music will find D.I.G.G.'s unique sound entertaining.

CFUV is producing another free concert for students in the SUB multipurpose room Saturday, Sept. 14 at 8 p.m. This time, playing with Santo will be Dixie's Death Pool and Gallery 6.

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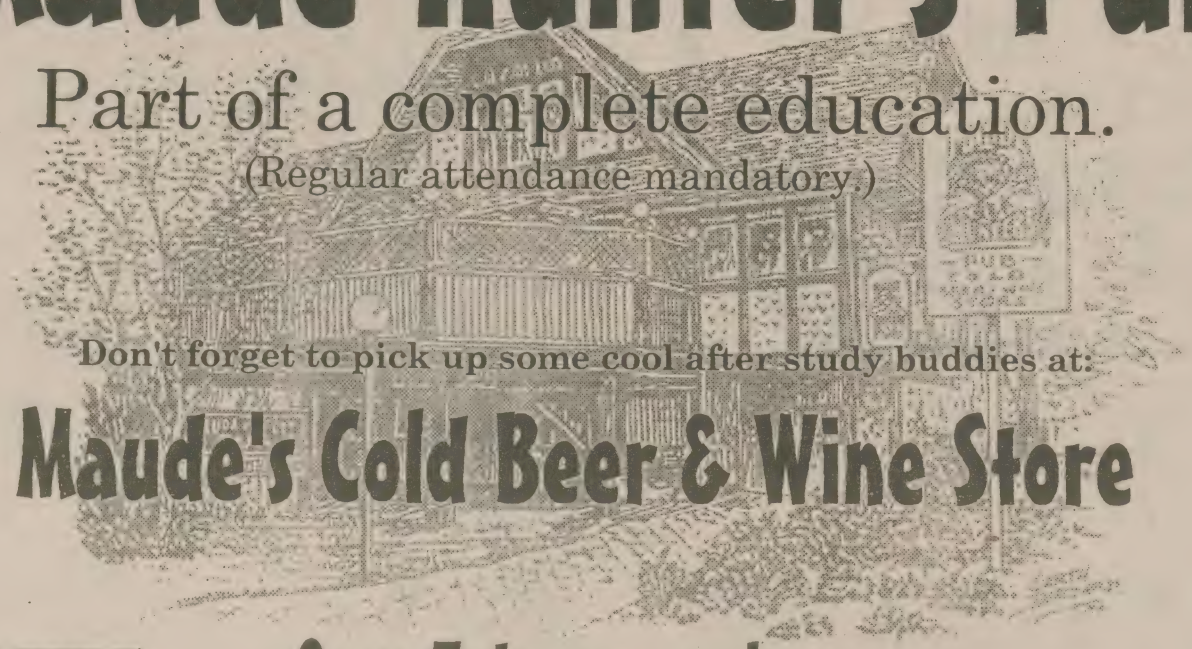

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Beauty a progressive show for progressive people

by Randy Gelling

Beauty
Kaleidoscope Playhouse

Beauty, a one-man show by Steve Patterson, is the kind of play that wouldn't have been seen in Victoria without the support of the Fringe Festival. The piece is based on the writings of Jean Genet, a French homosexual convict. His dense poetry-prose caught the attention of Paris intellectuals like Cocteau and Sartre. The script successfully transfers to the stage Genet's mixture of eroticism, degradation and transcendence.

It goes without saying that homophobes wouldn't have enjoyed Beauty. Patterson wasn't shy about stripping to his essentials and there were a couple of scenes of simulated masturbation (what else do you do in prison?).

With a stained cot and a semi-circle of dead roses as the only backdrop, Patterson delivered a powerful, intense performance. The audience was taken on a claustrophobic tour of the Genet-like character's life in prison. The line between the character's sexual fantasies and actual memories became blurred as the play progressed.

Surprisingly, some of the best moments of the play were quite subtle. The re–enactment of a final night with a lover, drinking wine and dancing, is tender without falling into sentimentality. The way a former lover held a cigarette is compared to how he held his penis while urinating. The detail and nuances of the monologue had a friend of mine wishing that she had a tape recorder so that she could take it home.

The play climaxes, literally, in a disturbing mutilation and masturbation. An earlier scene about the aftermath of a brief sexual encounter with a young sailor was emotionally draining.

Patterson does manage to sneak in some black humour. For instance, after a particularly energetic masturbation sequence he cried out that his hand had cramped up.

In a line-up that was dominated by comedies *Beauty* stood out as the best new drama of this year's Fringe festival. Hopefully, Patterson and *Beauty* will be back next year. If you can't wait that long it's playing the Vancouver Fringe festival right now.

Steve Patterson covers his *Beauty*

Nothing new with Goldfinger

by Karen Kelly

The best thing about Goldfinger's self-titled CD is the gold lettered cover.

But beyond the pretty package, there is little to set Goldfinger apart from dozens of other forgettable punk-rock bands. It's not that Goldfinger play badly, they just don't offer anything new to the saturated the punk-rock scene.

Goldfinger's first folly: their lyrics are atrocious. Songs like "My Girlfriend's Shower Sucks," which describes water pressure as "like the shower going pee," make one wonder what possessed them to ever place pen to paper.

Unfortunately, it's probably the most memorable line on the entire album.

The rest of the lyrics seem like the inarticulate words of a bitter, rejected teenager. This is particularly evident in "The City With Two Faces": "You act like you're a friend/but then you talk about how we suck/just save it for your dildo/that's the only thing you'll fuck."

Still, Goldfinger isn't a detestable band and they're not a complete musical failure. But instead of a sincere work, this just sounds like some guys screwing around. Despite those awful lyrics, they've somehow managed to pull off a CD - but just barely.

Goldfinger's disc is definitely not the breakthrough punk-rock recording of the year, but it does have some moments. Let's give them some credit for not being the newest entry in a long line of Seattle-sound, grunge bands.

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Music

Oh yeah, Beck!

by Eric Morten

Beck
Odelay
Geffen

Considering the critical acclaim received by *Mellow Gold*, Beck's first CD, *Odelay* seems understated. Granted, there's not a big single like "Loser" on this second album, but it does have nice grooves.

They come from samples (all included in a long list of credits on the inner sleeve; thumbs up!) but Beck Hansen adds flavour with his trademark twang of acoustic and slide guitar.

The mix of songs on *Odelay* range from dance beats like "Devil's Haircut," to guitar songs like "Lord Only Knows," which sounds like something the Rolling Stones might have recorded in the early seventies.

The music on the CD is great but I'm just a wee bit tired of Beck's post modern poem/rap lyric writing style. On the first album, the strange imagery was cool and a shake up, but now it sounds like a beret-wearing coffeehouse denizen who's trying too hard.

Music? Yep. Seven over 10.

Wallflowers a desperado tune

by Megan Saxe

What are they feeding those Dylan boys? The sophomore album by the Wallflowers is probably the best new independent album to hit the shelves in a while.

Jakob Dylan's voice is a haunting mix of his father Bob Dylan and a younger Leonard Cohen. The smoky sensuousness would be enough for me but there is also the added bonus of beautifully written lyrics. The wonderful words make listening to this album even more enjoyable.

Adding to Dylan's voice is band-mate Michael Ward's great guitar and Rami Jaffee's excellent piano work. His talent is best shown on the song "Three Marlenas," where, without the piano work in the background, the song would sound like any other desperado tune..

What makes this album truly unique is its poetic lyrics. In "Invisible City" Dylan, who also writes the songs, sings: "We're touching faces in the dark / Feeling pretty is so hard."

This dark and depressing mood is characteristic of "Bringing Down the Horse." If you don't like this type of music, I can't recommend this album.

If, however, you find a sobering mood appealing, I urge you to spend your hard-earned money on it.

The only fault I can find is a similar problem I have with 75 per cent of all music released nowadays. It has the tendency to get tedious because a lot of the songs sound alike. After a few listens, I found myself confused about exactly which song I was listening to.

Unique songs such as "Josephine" and "6th Avenue Heartache" are both originally written and sung. Others however, such as "Laughing Out Loud" lack originality.

In addition to sounding eerily like his father and/or Leonard Cohen, there is something familiar about the poetic style in which he writes his lyrics that is reminiscent of Cohen's.

It is lines like "You say when you're alone it's better 'cause nobody knows you / When no one's your friend it's better 'cause nobody leaves you" where the similarity is even more apparent.

Although this album is not for everyone, I think people should be able to appreciate it. If not for the music than for the lyrics. Despite these few faults, I give it my seal of approval.

Brothers back from the backwoods

by Jamie Gillies

Crowded House
Recurring Dream
Finn Brothers - Finn Brothers

It is just a coincidence that Crowded House has the same record label as their predecessors the Beatles and the Beach Boys because no band since these legends has had a better sense of melody than Crowded House.

Pop genius Neil Finn, lead singer and guitarist, combines songs of heartache, hope and everyday life

the sound is unbelievable

with tight melodies and original sound interpreted from his strict Catholic upbringing in the backwoods of New Zealand.

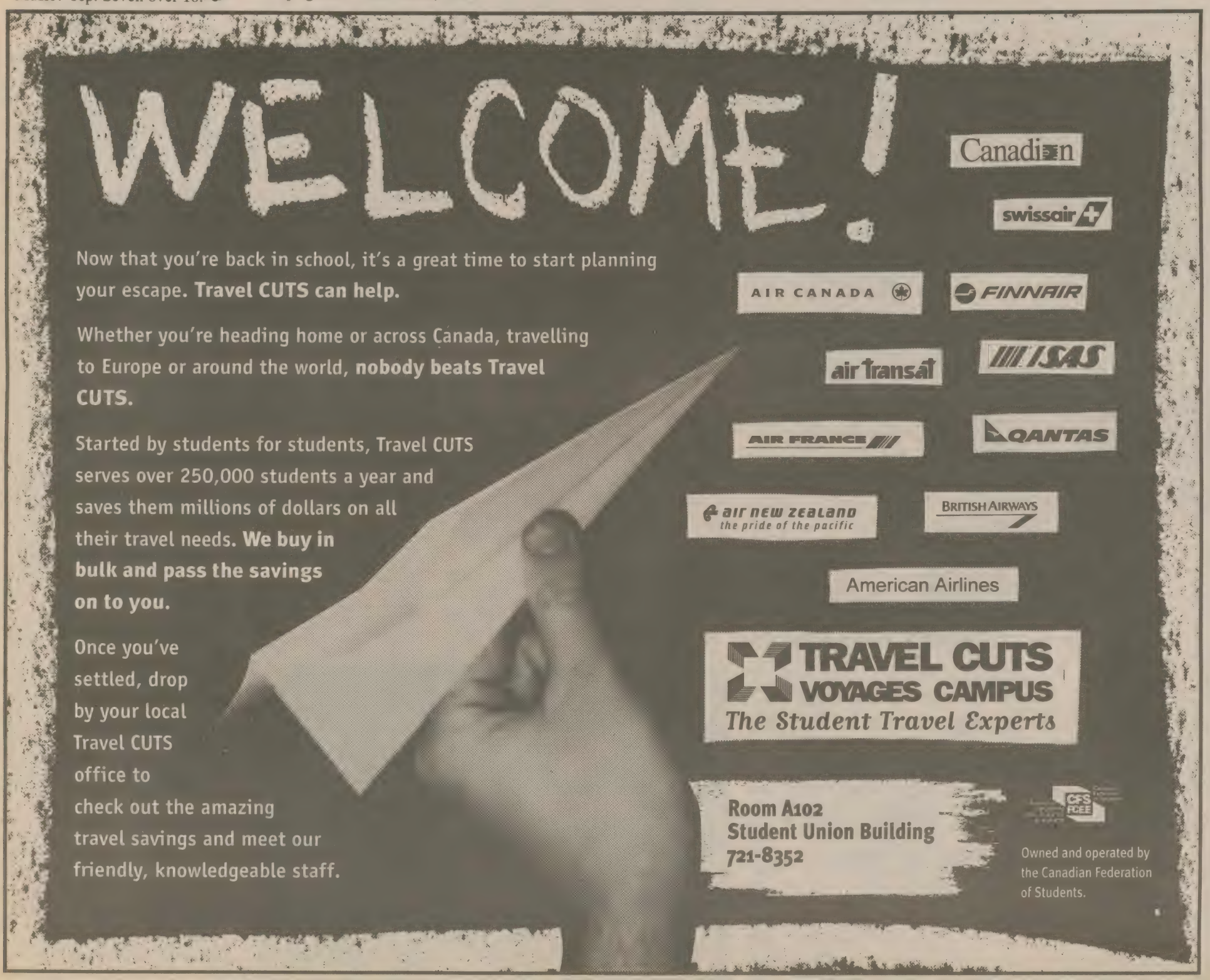
Recurring Dream, a 19 track compilation, contains no weak songs and the sound is unbelievable. The hits "Don't Dream it's Over" and "Something so Strong" are included as well as the most emotional and bitter song I have ever heard: "Private Universe."

Other highlights include "Locked Out" and "Mean to Me."

If you are able to find it, try to get the limited edition double CD with the live album included. Crowded House is a smart, witty live band and although I'm not much of a fan of live albums, this one filled the room much like a studio album. The powerful "Love You 'Til the Day I Die" is included as well as the introspective "Pineapple Head."

The Finn Brothers album was released almost simultaneously in Canada. This new formation includes Neil and his brother Tim coming together for another pop experiment. These 11 tracks cook in the same way as Crowded House incorporating heart-wrenching agony with upbeat music.

"Eyes of the World" is currently my favourite song of 1996 and the Crowded Housesque "Only Talking Sense" and "Mood Swinging Man" are highlights. Fans of Split Enz, the brother's old band, will enjoy this.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Books

Better grades waiting on the Web?

by Oliver Kuehn

Getting Better Grades Using the Internet and Other Online Services
edited by Michael Wolff
Random House
1996

"How to improve your grades using the Internet and other on-line services"- well, maybe... This book's subtitle promises the casual browser an awful lot.

"Help find a useful site related to most academic subjects"

What this book, in the net books series, mostly offers, is a handy reference guide to help find a useful site on the Internet related to most academic subjects. This is similar to what any on-line search engine will provide free of any costs other than the regular charge for your on-line connection.

Perhaps the greatest benefit anyone would receive from investing the $30.00 list price, would be the ability to find good quality, editor-picked sites in a particular subject area without having to wade through the acres of wasted bandwidth that can often be found on the net. One example of such a good site is the "Bartlett's Familiar Quotations" Web site with an index of quotes searchable by author and subject.

The bottom line is that this book can save a lot of time and monitor tanning, searching for those hidden gems deep within that giant haystack known as 'cyberspace.' There are some of us who enjoy the quest, for whom every foray into the internet is akin to an electronic safari. But 30-odd dollars can buy a fair amount of convenience for people in a hurry.

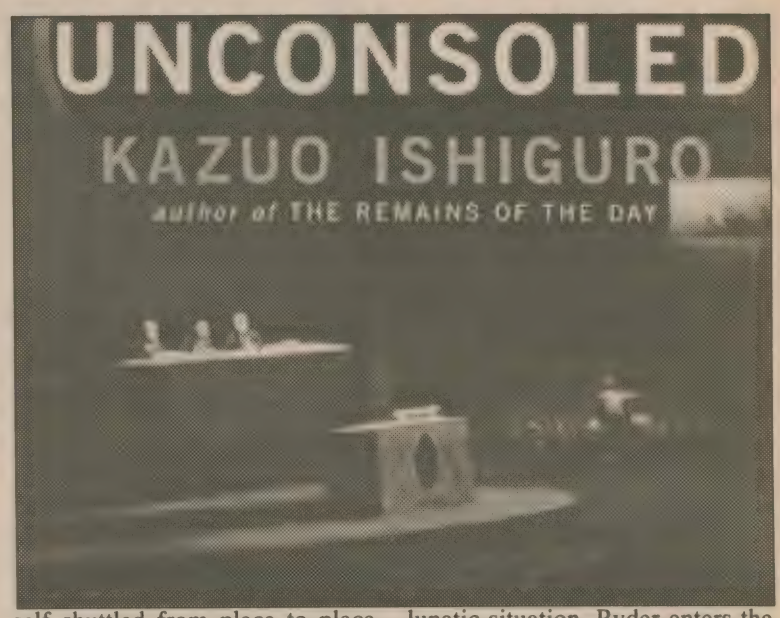
The bottom line is that this book can't do anything for you that you can't already do for yourself, with even the most basic amount of Internet experience. But for those who seek ultimate convenience, just look up the subject, find a listing, type that URL into the location bar, hit the return key and PRESTO! there you are. It's the perfect book for people who hate using the net. Too bad the constantly mutating nature of the Internet made this book out of date the day it was published.

Would I personally recommend buying *Getting Better Grades Using the Internet and Other On-line Services?* Save your money–search engines are free and don't constantly get outdated. But if your fear of wading through the sheer amount of stuff on the Web outweighs your fears of potentially missing any recently posted documents and the American bias of this book doesn't make you ill, then it might be worth it for you to spend your money on this list of Web sites. Then again, maybe your public library has a copy.

Ishiguro novel evokes Kafka

by Clarissa Akroyd

The Unconsoled
by Kazuo Ishiguro
Random House
1996



Kazuo Ishiguro has already received international attention for the 1989 Booker Prize-winning *The Remains of the Day*, which was made into a successful movie starring Anthony Hopkins and Emma Thompson. But it seems unlikely that his latest novel, *The Unconsoled*, will ever be made into a movie, as the screen could not convey the psychological complexities that the book presents.

Ryder is a world-famous pianist who has just arrived in a European city to give a concert. It soon becomes clear that he has no idea what his schedule is, and that he has very little idea what his responsibilities are.

At the concert, he is supposed to address some "issues" about which he knows nothing. The confusion grows when a woman whom Ryder cannot recall meeting begins talking to him as if he were her husband. He finds himself shuttled from place to place by various people who all have favours to ask of him, and he is unable to refuse his assistance to any of them.

The situations which he encounters range from the ridiculous to the pathetic. One evening he finds himself, wearing only a dressing-gown, at a banquet where the main topic of conversation is the guest of honour's recently deceased dog. The general insanity climaxes on the night of the concert.

The Unconsoled is evidently written in the tradition of Kafka. However, there is a crucial difference.

Kafka's protagonists are usually aware that they are trapped in a lunatic situation. Ryder enters the crazy scenarios which present themselves to him with very little questioning, as though they were quite natural. He never admits, or never realizes, that he has no idea what is going on. His usual response to people who say they know him, or who assume that he has knowledge that he does not have, is "Ah yes."

Ishiguro writes convincingly and with confidence, giving the madness the stamp of reality which it needs. *The Unconsoled* is often funny, occasionally tragic, and always engrossing. It just might be a modern classic.

Maxwell a hard read

by Megan Saxe

All the Days and Nights
by William Maxwell

All the Days and Nights literally took all my days and nights to read. It wasn't that it was a hard book it was just slightly tedious to get through. It was, however very well written. William Maxwell, although not the best story writer, has definitely got a knack for writing. His stories are very descriptive, so much so that it interferes a bit with what is happening to the characters. The main problem with his stories is that nothing is really going on, or if there is a plot it is never developed enough to be all that noticeable. For example the story "The Patterns of Love," centers around a house guest visiting Mr. and Mrs Talbot for a couple of days. While he is there, one of the chicken's belonging to his hosts' thirteen-year-old daughter goes missing while she is away for the weekend. Maxwell describes the scene so well when Kate is told by her parents that her favorite pet has gone missing, that the reader is made to wonder where exactly the bird went. Unfortunately it is here that the story ends and I was left wondering what I missed. After rereading the story a couple of times I still didn't know what the point of the story was.

This pointless story-telling is obviously a characteristic of Maxwell's writing–just pick any story and this will be the case. I cannot, however dismiss this work because of how beautifully it is written. Where it lacks in point, it excels in writing style. I agree with the New York Times who said that "Maxwell writes with such clear-eyed sympathy for his characters." I was interested in their lives but I felt that this interest was wasted because whatever happened to them was never concluded in any way. It was almost as if Maxwell was so wrapped up in what his characters were thinking and feeling that he forgot to finish the actual story.

This is the perfect book for those who are interested more in humanity and the day-to-day living of people than reading a story. In my opinion Maxwell's superior descriptive talents should not be wasted on short stories but used for something like travel guide writing.

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Men's soccer ready for UBC

by Kevin Woodley

The Vikes men's soccer team finished its preseason schedule with a 1-0 victory over Malaspina Tuesday night at UVic's Centennial Stadium.

Rob Grieves put the Vikes on the scoreboard in the first half but his teammates were unable to beat Malaspina keeper Dave Armour to pad the lead.

"We probably should have had four more goals," said UVic coach Bruce Wilson. "We had several one-on-one situations with their keeper that we didn't convert."

UVic controlled the ball throughout the match, outshooting Malaspina 29 to nine.

"We must do a better job finishing if we expect to beat teams like UBC and Alberta," said Wilson.

Malaspina managed only one quality scoring chance in the second half but Victoria keeper Dominic Butcher cut down the angle and made a solid save.

The game ended an eight game preseason schedule for the Vikes.

Victoria started their training camp with two games in Washington State. The Vikes opened with a 5-1 loss to the University of Washington, August 24. A victory next day over Western Washington University ended the trip stateside.

The team spent the Labour Day Weekend competing in the local Gorge Tournament.

UVic opened the tournament with a draw against Vic West, a local division one team. The Vikes won their next two games to advance to the semi-finals.

The Vikes finished the tournament with a 2-1 semi-final loss to Vanreights, a Victoria division one opponent.

UVic defeated the University of Calgary 4-1 Saturday. Simon Vickers, J.J. Atterbury, Ian Carroll and Kevin Gilbert hit the back of the net for Victoria.

Vickers leads UVic scorers with six goals in preseason play. Carroll added five goals and Brent Garraway has notched three.

Wilson said the team is ready for its season opening game against UBC next Wednesday.

"We're looking forward to a big crowd," said Wilson. "We set the game up for Wednesday night to see if we could attract fans from residence."

Game time Wednesday night is 6 p.m. at Centennial Stadium.

Vikes players challenge the goal
photo by Naomi Jackson

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Men's rugby team back from Ireland

by Kevin Woodley

The UVic Vikes men's rugby team spent the last two weeks of summer touring, competing and kissing the Blarney Stone in Ireland.

The team left Vancouver Aug. 20 and arrived in Dublin with three days to prepare for their first match.

Coach Doug Tate said the tour was treated as a pre-season training camp. "We had practices everyday at 10 a.m.," he said.

Vike players stayed eight days at the University of Dublin.

The Vikes played their first two games against Old Wesley RFC and Lansdowne RFC.

UVic won the first match, against Old Wesley, 24-18. Superior fitness was the difference as the Vikes took over the game in the final 15 minutes.

"We displayed a high skill level for the first game of the season," said Tate.

New Vike captain Grady Sjolvist was named player of the match for his late try and several punishing tackles.

UVic continued to play well in their game against Lansdowne, winning 25-5.

Victoria's player of the match, Koji Zolbrod scored two tris and played solid defense when Lansdowne put together an offensive attack lasting almost 15 minutes.

The game was played on a field adjacent to Ireland's national stadium, Lansdsowne Row.

UVic then travelled to Northern Ireland for matches against Portadown RFC and the North RFC from Belfast.

The team split their seven days in Northern Ireland between Belfast and Portadown.

The trip was not limited to practice and games. "We made a side trip to kiss the Blarney stone," said Tate.

UVic men's rugby lined up against Lansdowne RFC in front of Ireland's national stadium, Lansdowne Row. Submitted photo

UVic received its first loss in the match against Portadown. A series of early injuries to key Vike players contributed to the 35-7 final score.

"Our players should be congratulated for sticking in and toughing it out," said Tate. "This was a huge side we were matched against."

Sjokvist earned his second player of the match award in the game. "He took a beating and never gave up," said Tate.

The tour finished with a 20-16 loss to the team from Belfast. UVic pressed the North squad in the final minutes but failed to score on several excellent chances.

"The bounces did not go our way," said Tate.

Injuries from the previous match forced UVic to start the game with four players out of position.

Vike flanker Todd McBride had an outstanding game and was named player of the match.

Tate said the tour was a great opportunity for the team to come together. "It gave younger, upcoming players a chance to play," he said.

UVic men's rugby opens its regular season Oct. 4 at Centennial Stadium against UBC.

Student sports call: a column for you to write

by Arron Miller

When Mike Tyson stood victorious after only 109 seconds of "boxing" with Bruce Seldon I was left with only one question.

What was all the booing and whining about?

Fans who packed MGM Grand Garden in Las Vegas last weekend chanted "fix" after referee Richard Steele stopped the fight in the first round.

Did these people really expect a longer bout?

These people should be more realistic the next time they shell out big bucks (some paid over $1000 for their seats).

Everyone who paid $50 to watch the fight at home should take time to remember that no one forced them to pay for this service.

Those who have followed Tyson (or even boxing in general) over the past decade knew what to expect on Saturday night. There were no surprises.

The fight was over well before the first punch was thrown. It was decided when the two combatants faced each other before the bell.

What a contrast: Seldon was smiling and dancing around the ring in a frilly satin robe. Tyson just stood silent and motionless. No robe, no frills, just one mean Iron Mike waiting to get down to business.

When the two finally faced each other Seldon seemed unable to hold the glare of Tyson.

From this point on it was obvious that Seldon's "piston-like jab" wasn't going to be a factor.

Seldon himself was never a factor in the fight.

No wonder; Bruce Seldon belongs in the same category as several other recent heavyweight "champions" of the last decade.

Names like Berbich, Weatherspoon and McCall have no place alongside such champions as Ali, Holmes and Tyson.

Until there is a change in heavyweight boxing as an organization, we will be watching Tyson inflict his "damn the torpedoes" style of boxing (vicious hooks and uppercuts) on overpaid, overrated victims.

For now I'll be happy watching Tyson's throwback style of boxing: throw hard, throw fast, throw often.

For others who will continue to watch Tyson: enjoy don't whine.

"Student sports call" is a new column appearing in the sports section of *the Martlet*. It is designed to give students from all faculties a chance to play sports columnist for a day.

There is no structure for the content, except that it should have something to do with sports (any sport).

You can tell us what you like or dislike about anything, it's your column.

It doesn't matter whether you're mad at the Canucks, happy with the Vikes, or just want to see your name in print. All you have to do is leave us your submission.

So start writing and be heard. This will only work if students decide to participate.

All submissions can be dropped of at *the Martlet* in the SUB basement (room B011), across from CFUV. Just leave your column, or even ideas, (typed preferably–I often can't decipher handwriting) in the box marked "sports editor".

The deadline for Thursday publication is Monday at noon. Submissions will be reviewed by staff at editorial meetings Monday afternoons at 4 p.m.

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• Community Events •

Dobro playing master and guitarist/singer-songwriter **Stacy Phillips and Paul Howard**...October 18 at Java.

The Pearl Fishers opens Pacific Opera's season. Runs Sept 19, 21, 24, 26 & 28 at the McPherson Playhouse. Tickets cost from $16 to $61. Call Pacific Opera Victoria 385-0222.

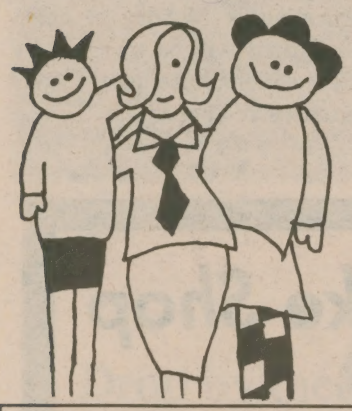
UVic Ballroom Dance Club. Salsa Workshop. Sunday, September 15, 2:00 - 4:00pm. SUB Multi-purpose room. FREE. Info hotline: 598-9807.

Society for Students with a Disability welcomes everyone to their open house on Friday, Sept. 13 from 1 - 3 pm at their new office in the SUB room B102. Come and check it out. Refreshments will be served. For more information call 472-4389.

MacGarage Sale. September 21, 9 to 4, at 550 Agnes, Victoria. Used Mac equipment, software and books.

Welfare Information and Rights Workshop on Disability Benefits will focus on issues affecting people with disabilities. This workshop will be held on Wednesday, September 25 from 10 am to 2:00 pm. Info: 383-4105.

UVic Society for Indian Classical Arts presents a lecture and demonstration of Indian Classical music by Maestro Rajeev Taranth and Sandip Burman. Saturday, Sept. 28, 7:30 pm in the Young building auditorium, room Y216 at Camosun College Lansdowne Campus. Info: 370-3199.



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YOUTH CHALLENGE INTERNATIONAL

• Ongoing •

1997 marks the **30th Anniversary of the Reynolds Band** and current and past members of the band will gather in Victoria on the Victoria Day weekend in May to celebrate. Info hotline: 472-6565

The Native Vegetation Committee of VIPIRG will be meeting every Friday at 11:30 until 12:30 in the Upper SUB meeting room, B110. Come on out and get involved with this dynamic, environmentally conscious group.

The George Jay Elementary School would like to offer volunteer opportunities to students interested in pursuing a career in Education. We are hoping to involve students in the following ways: providing assistance to children individually or in small groups on tasks such as reading or mathematics, help lead children in activities such as calligraphy, sign-language, cross-stitch, etc. and assist with sport activities such as volleyball or softball. For more information and an appointment please contact Tessa Lloyd at 385-3381.

UVic Photo Club General meetings every other Wednesday starting September 18. Clearihue A311. 7:30 pm.

Uvic Film Society and Film Studies Course Union. Free screenings every other Friday during the term. Clearihue B005. Starting times TBA.

World University Service of Canada. Make a difference locally and globally. Get together with like-minded people on your university campus and join a WUSC Local Committee to open up a whole new world. 1-800-267-8699.

UVic's new live music club **Vertigo** goes back to school with a vengeance... Sept. 13 and 14- **People Playing Music**. Sept. 18 - **Souled Out**. Call 721-8355 for ticket prices and info.

$200-$500 WEEKLY. Assemble products at home, easy! NO SELLING! You are paid direct, fully guaranteed. No experience necessary. 1-504-641-7778 Ext. 0373H36

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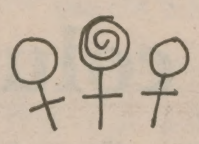
STEVE ATKINSON ASTROLOGER 598-2483

The Fairfield Community Place is now taking registration for Fall sessions in Morning and Evening Yoga, pottery, french for parents, Vegetarian Cooking, Beginners Spanish and more. Phone 382-4604 for information.

November 13, 1996, is the date of this year's **UVic Women's Conference**. The title, Common Ground: Uncommon People, reflects the diversity of women in their roles, beliefs, ages, and experiences. The conference will acknowledge the contribution of women (students, staff, and faculty) within UVic. The awards committee will accept formal nominations at the start of the fall term. Anyone interested in participating in conference planning can contact Carel Wilkin at 384-3559 or Denise Lunger at 721-7939.

Recreation Integration Victoria needs Volunteers to support persons with disabilities in a variety of recreation and leisure pursuits. If you are able to make a commitment of 2-4 hours per week or are interested in finding out more about our service please call. Info: 477-6314.

• Classifieds •



RN, Mom, student and Certified Breastfeeding Counselor available to give assistance and support to breastfeeding moms. Need-dependent rates ($15 - $20.00 per hour) flexible hours to suit you; confidential and professional. Call Bev Insley @ 658-0202.

For sale: Canon Star Writer 80 word processor. Spell check, screen display, disk drive, bubble jet printer. Will solve your essay-writing needs.
Call Lupton 370-0408.

Help Wanted: Part-time wait staff, bartenders, and door staff needed at Wasteland Cabaret. Call for appointment - Roy - 920-9950.

Round trip ticket Victoria to Calgary Thanksgiving Weekend. Female $100. Call 381-1815.

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• Notices •

Memorial service for Norman Crumrine. While hiking on Dec. 29, 1995, Norman went missing. Family and friends wish to remember Norman at a Memorial Service under the direction of the university chaplain Henri Lock, on Sunday, September 15 at 2pm at the Interfaith Chapel at the University of Victoria. Reception to follow. Norman will be sadly missed by all those who knew him.

UVSS workshops. Come out and expand your mind and educate yourself about social issues. Mon. 16th-Canadian Federation of Students & the CFS Aboriginal Caucus. Tue. 17th-Sexual Assault Centre... Date Rape and other issues. Wed 18th-Women of Colour & Students of Colour... Unlearning Racism. Thu. 19-Lesbian Gay Bi-Sexual Alliance... Unlearning Homophobia. **Attend one of these free workshops; 11:30am to 1:30pm in SUB B110b.**

You are warmly invited to a **free lecture and discussion group** in the All Purpose Room of the Victoria Public Library at 7pm Thursday Sept. 12 to **explore 5 Major Constituents of Personal Identity.**

Free individual voice coaching lessons for boys and girls aged 8-16 by Dec. 31. September 6, 8, 9, 14 & 15. **VIVA Choirs** - call 472-2655.

Take Back the Night March Friday September 20. Safety Women needed. Training provided. Call Victoria Status of Women Action Group. 383-7322.

Next **Martlet**-September 19!

Craigflower Farm open this Fall. Come to the farm and visit the past. Fall hours until Thanksgiving 12-4pm Thursday to Monday. Info: 383-4627.

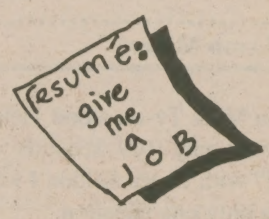
On September 19 & 20th, the Aurora Centre, a women's addiction treatment program based in Vancouver, is sponsoring a 2-day workshop with Dr. Charlotte Davis Kasl. The workshop is entitled **Healing from Addictions and Trauma with Empowerment and Joy.** For more information contact the Aurora Centre, B.C. Women's Hospital, 875-2032 or e-mail npoole@w.womenhosp.bc.ca

The University of Victoria Sexual Assault Centre is looking for furniture. If you have a couch, loveseat/sofa, end table(s) or chair(s) that is in good condition and that you would like to donate to the Centre, please leave a message @472-4388 (UVSAC). You call will be returned ASAP.

The UVSS Sexual Assault Centre and the Victoria Women's Sexual Assault Centre are accepting applications for their combined crisis line volunteer training. Women interested in making a commitment to helping individuals affected by sexual assault and/or abuse, call 383-5545 to obtain an application and to arrange an interview.

AIESEC Careers Fair '96 will be on Tuesday, October 1 at the University Centre. Many companies will be conducting interviews on campus on October 2. Students are encouraged to submit their resumes through AIESEC to these companies. Application forms and the company list will be available starting September 9 at the AIESEC office (SUB B009) or the UVic student employment centre.

AIESEC will be holding its annual **Self Development Seminars** on Sat, Sept 21 at HSD Room A240. Registration $5, seating limited. Please register early at the AIESEC office (721-8745) at SUB B009 or the UVic student employment centre (721-8421). **9:30-11:30 am** RESUMANIA: a workshop for the resume challenged. **12:30-2:00 pm** Presenting yourself with panache & pizzazz! **2:30-3:30 pm** Accessing the Hidden Job Market.



• Hey You!!! •

Hey Shandel; back to run with the rest of us rodents? Send an e-mail! O.K.

Meesha-chan – wuz @ your party where were you!?!?!?!

Lupton – make some music tapes! I need variety! –P.

Eric the Great – thanx 4 helping out (without pay even), you rule!

Danielle – MOVIE – Pesha

J. Jonah Jamieson – you look tired. Quit working so damn hard! We need you for the long haul, so don't wear yourself out.

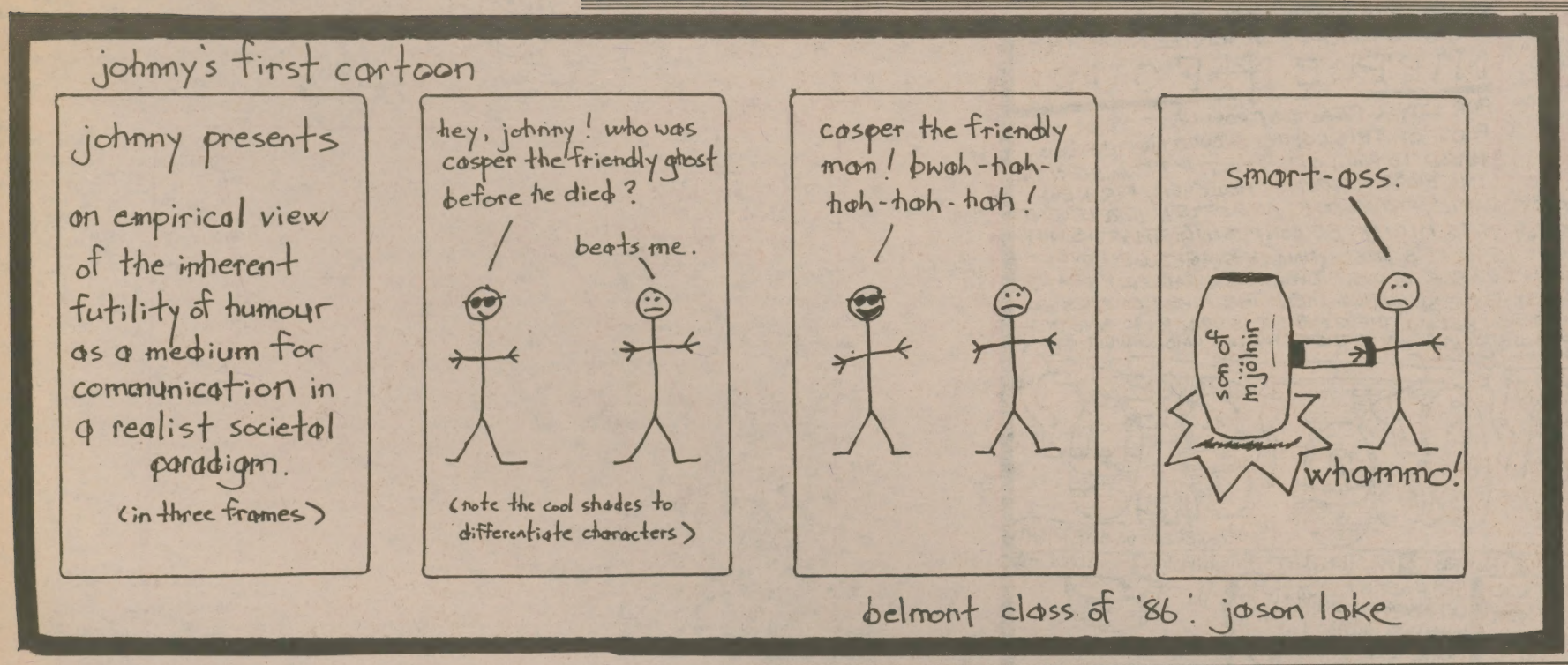
Ade– great potluck party. I ate, I drank, I had fun!

Warning! the fat-skinny man lurks around...

Lyndsay, I love your humour!

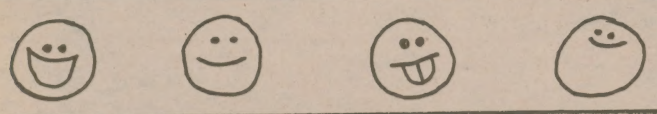
Shane Sparks ROCKS!

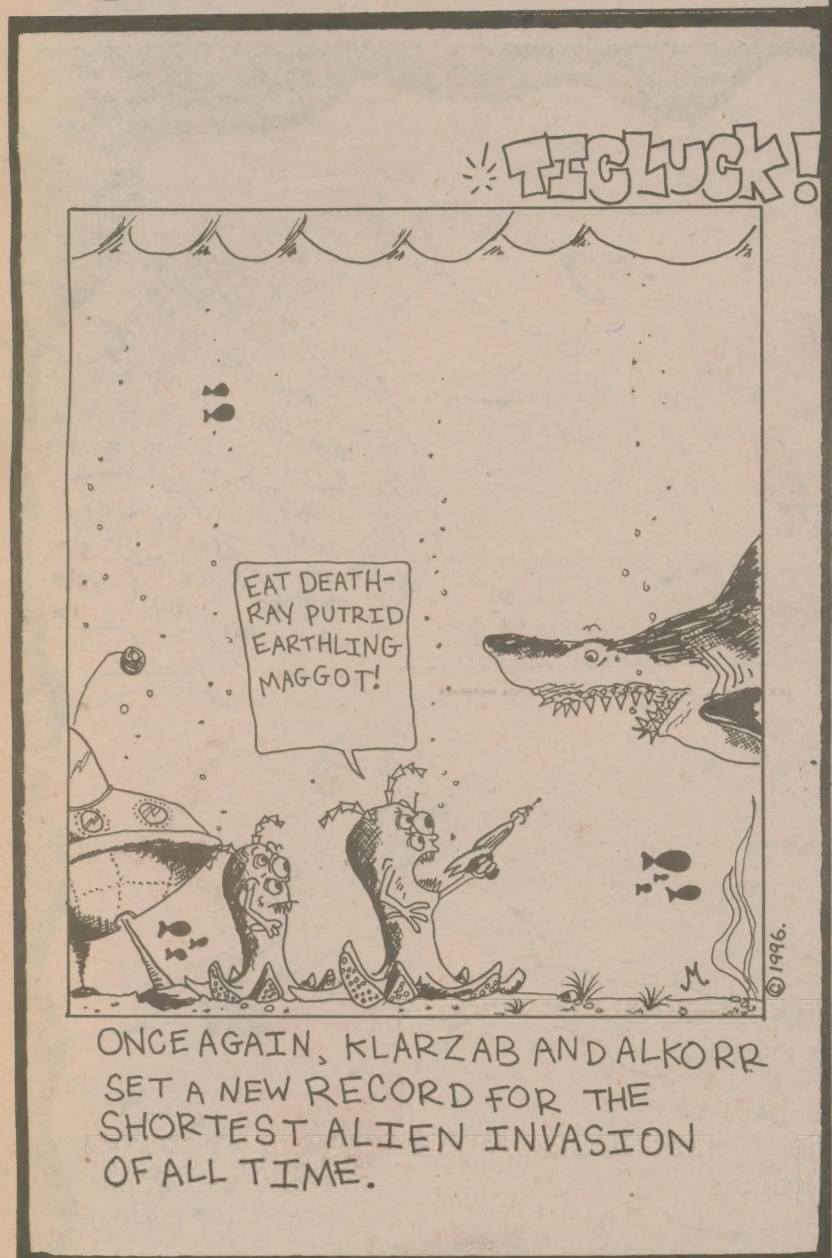
Tanya & Una - Sunday. Game.


johnny's first cartoon
johnny presents
on empirical view of the inherent futility of humour as a medium for communication in a realist societal paradigm.
(in three frames)
hey, johnny! who was casper the friendly ghost before he died?
beats me.
(note the cool shades to differentiate characters)
casper the friendly man! bwah-hah-hah-hah-hah!
smart-ass.
son of mjölnir
whammo!
belmont class of '86: jason lake

draw for the martlet.

we'll be nice to you.

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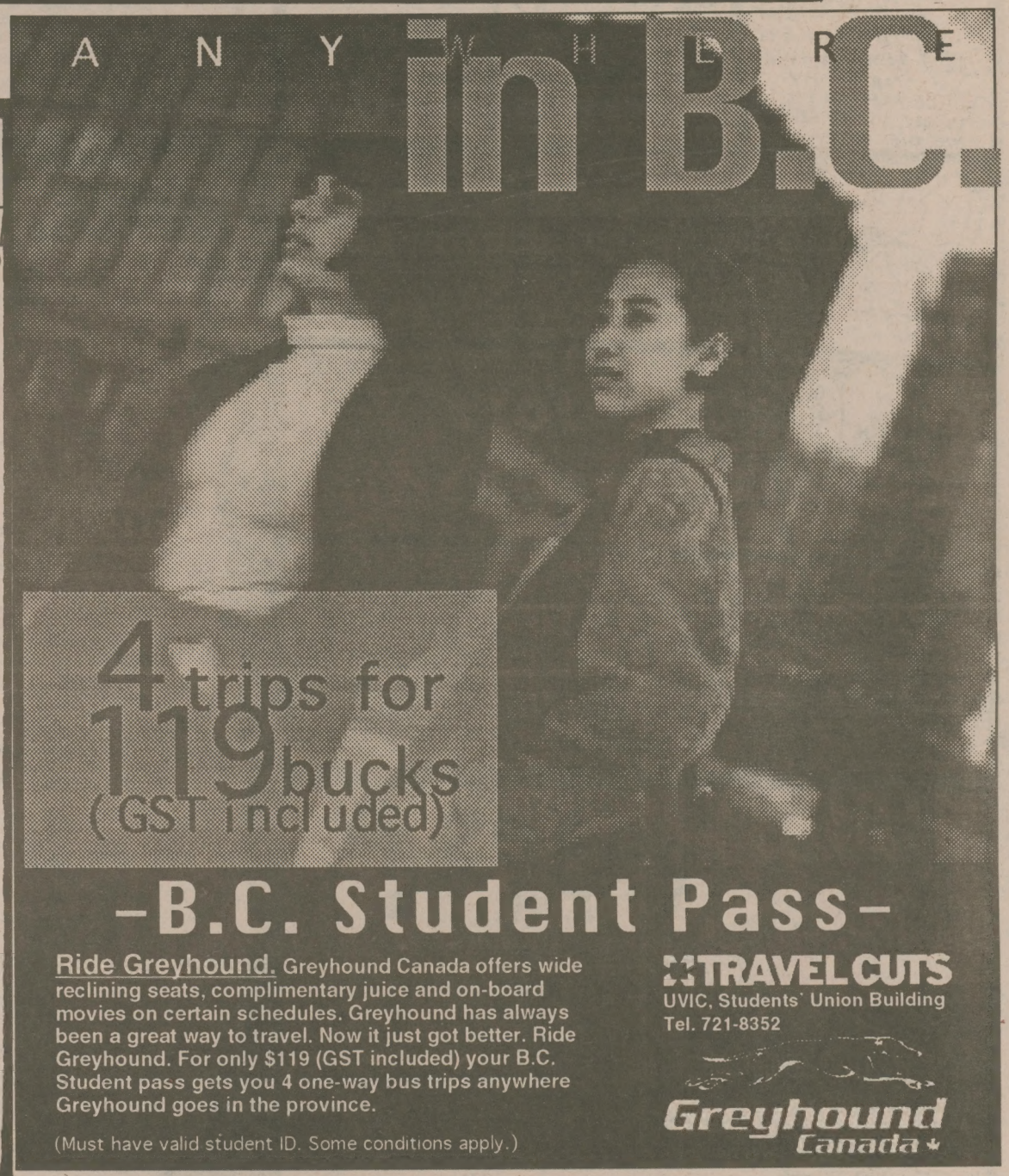
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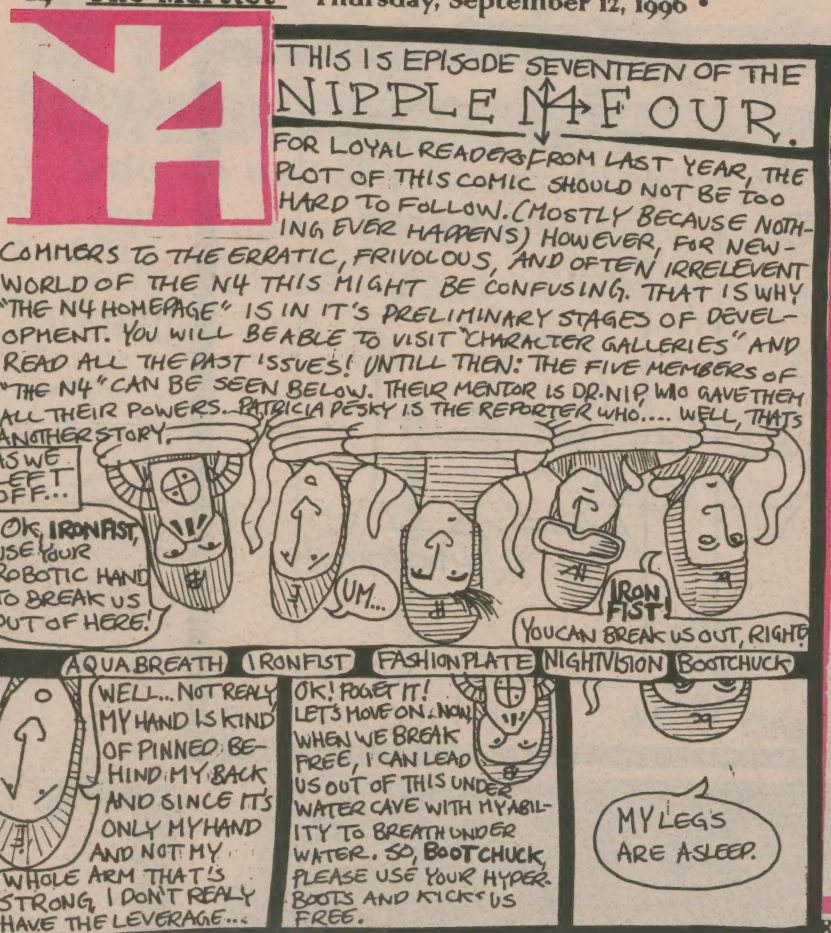
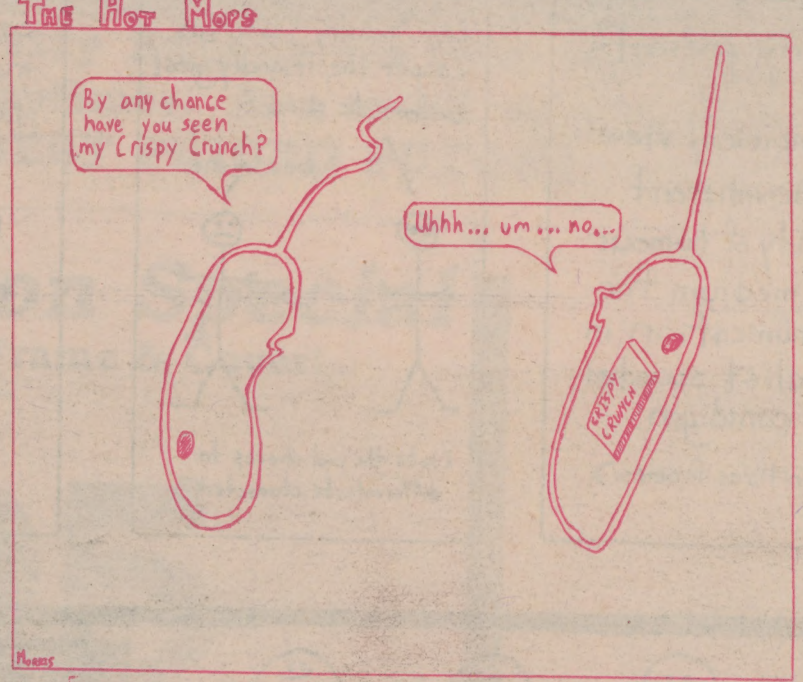

THIS IS EPISODE SEVENTEEN OF THE NIPPLE M F OUR.
FOR LOYAL READERS FROM LAST YEAR, THE PLOT OF THIS COMIC SHOULD NOT BE TOO HARD TO FOLLOW. (MOSTLY BECAUSE NOTHING EVER HAPPENS) HOWEVER, FOR NEW-COMMERS TO THE ERRATIC, FRIVOLOUS, AND OFTEN IRRELEVENT WORLD OF THE N4 THIS MIGHT BE CONFUSING. THAT IS WHY "THE N4 HOMEPAGE" IS IN IT'S PRELIMINARY STAGES OF DEVELOPMENT. YOU WILL BE ABLE TO VISIT "CHARACTER GALLERIES" AND READ ALL THE PAST ISSUES! UNTILL THEN: THE FIVE MEMBERS OF "THE N4" CAN BE SEEN BELOW. THEIR MENTOR IS DR. NIP, WHO GAVE THEM ALL THEIR POWERS... PATRICIA PESKY IS THE REPORTER WHO.... WELL, THATS ANOTHER STORY.
AS WE LEFT OFF..
OK, IRONFIST, USE YOUR ROBOTIC HAND TO BREAK US OUT OF HERE!
UM...
IRON FIST!
YOU CAN BREAK US OUT, RIGHT?
AQUA BREATH
IRONFIST
FASHION PLATE
NIGHTVISION
BOOTCHUCK
WELL... NOT REALY MY HAND IS KIND OF PINNED BEHIND MY BACK AND SINCE IT'S ONLY MY HAND AND NOT MY WHOLE ARM THAT'S STRONG, I DON'T REALY HAVE THE LEVERAGE...
OK! FOGET IT! LETS MOVE ON. NOW, WHEN WE BREAK FREE, I CAN LEAD US OUT OF THIS UNDER WATER CAVE WITH MY ABILITY TO BREATH UNDER WATER. SO, BOOTCHUCK, PLEASE USE YOUR HYPER-BOOTS AND KICK US FREE.
MY LEGS ARE ASLEEP.
WHAT?!?
SORRY GUYS, MY LEGS FELL ASLEEP! THE TENTACLES FROM THIS SEA ANEMONE HAS CUT OFF ALL MY CIRCULATION.
I QUIT!!!
YOU CAN'T QUIT NOW, AQUA BREATH, WE NEED YOU. JUST WAIT, NIGHT VISION WILL GET US OUT WITH HIS SPECIAL POWERS.
DON'T YOU REMEMBER IRON FIST?! MY POWER IS TO SEE IN THE DARK, HOW WILL THAT GET US OUT?
OK, THIS IS OUR LAST CHANCE, FASHION PLATE, TRY TO USE YOUR SUPER HUMAN CHARM ON THE SEA ANEMONE
I'VE TRIED, I GUESS I'M JUST NOT ATTRACTIVE TO POLYPS.
OH, THAT'S A REAL BIG SURPRISE!
AQUA BREATH! BE CIVIL!
I QUIT!!!
HEY



For some reason the ameba's weren't chosen as the new crispy crunch couple.

Lulu on "slush" by lyndsay.
SLUSH
PUPPIE
1.
OHMYGOSH... that fool's going for the slushie...
Quelle flavor. it's that swampy color, must be cherry barf cola
rola
2.
well they do have five flavors. acid, acidic slush, slushy acid, imitation crab, and acid...
i like the "slush puppie polish remover" flavor myself.
i dig the bahama mama tahiti shitti coconut joe one.
I LIKE ALL FLAVORS.
SUPER STAR
the end.

2 pages!

other page: johnny by jason lake.. ticluck! by jacob malthouse

this page: Nipple Four by chris bateman, slut puppies by lyndsay. HOT MOPS: g. morris, c. bradshaw too!

THIS COULD BE YOU. → submit! submit! to the martlet you shall go, SUB basement B011... (cartoonist)

BASIL!

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